

To Miss DOMINGO I. LYNCH,
West Phila. Pa.

THEN YOU'LL REMEMBER ME.

From the "BOHEMIAN GIRL."

BALFE.

Arr. by Walter Jacobs.
Op. 112.

GUITAR.

Andante Cantabile.

dolce e p

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VAR. 1.

Musical score for Variation 1, consisting of six staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Technical markings include "7 Pos." (seven positions) and "Har. 12" (harmonic 12). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with numerous fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6) indicating specific techniques or positions.

VAR. 2.

Musical score for Variation 2, consisting of two staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score begins with a *p* (piano) dynamic. The music features a consistent rhythmic pattern of eighth notes, with various fingering numbers (1-4) and circled numbers (2, 3, 4, 5) indicating specific techniques or positions.

7 Pos. -

p

ff

mf

Har. 12.

decresc.

ppp *f*

Detailed description: This is a page of musical notation for guitar, page 40. It contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4 in circles. The second staff is labeled '7 Pos. -' and continues the piece. The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *mf* and includes a 'Har. 12.' (harmonics) instruction. The seventh staff has a *decresc.* (decrescendo) marking. The eighth staff has a *ppp* (pianissimo) marking. The ninth staff has a *f* (forte) marking. The tenth staff concludes the piece with a final chord and a fermata.