

VIENNA, MA BELLE.

(MARCH.)

JOHANN SCHRAMMEL.

Arr. by WALTER JACOBS. Op. 71. No. 1.

Guitar.

TRIO.

Musical score for guitar, consisting of five staves. The key signature is D major (two sharps). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *tr* (trill). It features complex fingering with numbers 1-4 and 6, and includes a *DC. al Fine.* instruction at the end of the piece.

ADAGIO.

L. Von BEETHOVEN.

(THEME.)

Arr. by WALTER JACOBS, Op.71. No 2.

Adagio un poco mosso.

9th Pos.

Detailed musical score for guitar, showing the first and second endings. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *fz* (forzando), *rit.* (ritardando), and *pp* (pianissimo). It features complex fingering with numbers 1-4 and includes first and second endings marked with '1.' and '2.'.