NO. 1

JACOBS' EASY GUITAR FOLIO

22 ORIGINAL SOLOS AND DUETTS FOR GUITAR BY VARIOUS POPULAR COMPOSERS

N.B. THE DUETTS ARE COMPLETE AS SOLOS

Contributors to No. I.

WALTER JACOBS
A. J. WEIDT
C. S. DE LANO
E. R. DAY
R. S. SAUNDERS
W. D. KENNETH
GEO. W. BEMIS
H. P. DUFFELL
JOHNSON BANE
A. H. PLANTE
E. M. KEATING

PRICE $1.00

PUBLISHED BY WALTER JACOBS, BOSTON, MASS.

JACOBS EASY GUITAR FOLIO.

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PRICE, COMPLETE, 1.00

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the Mus
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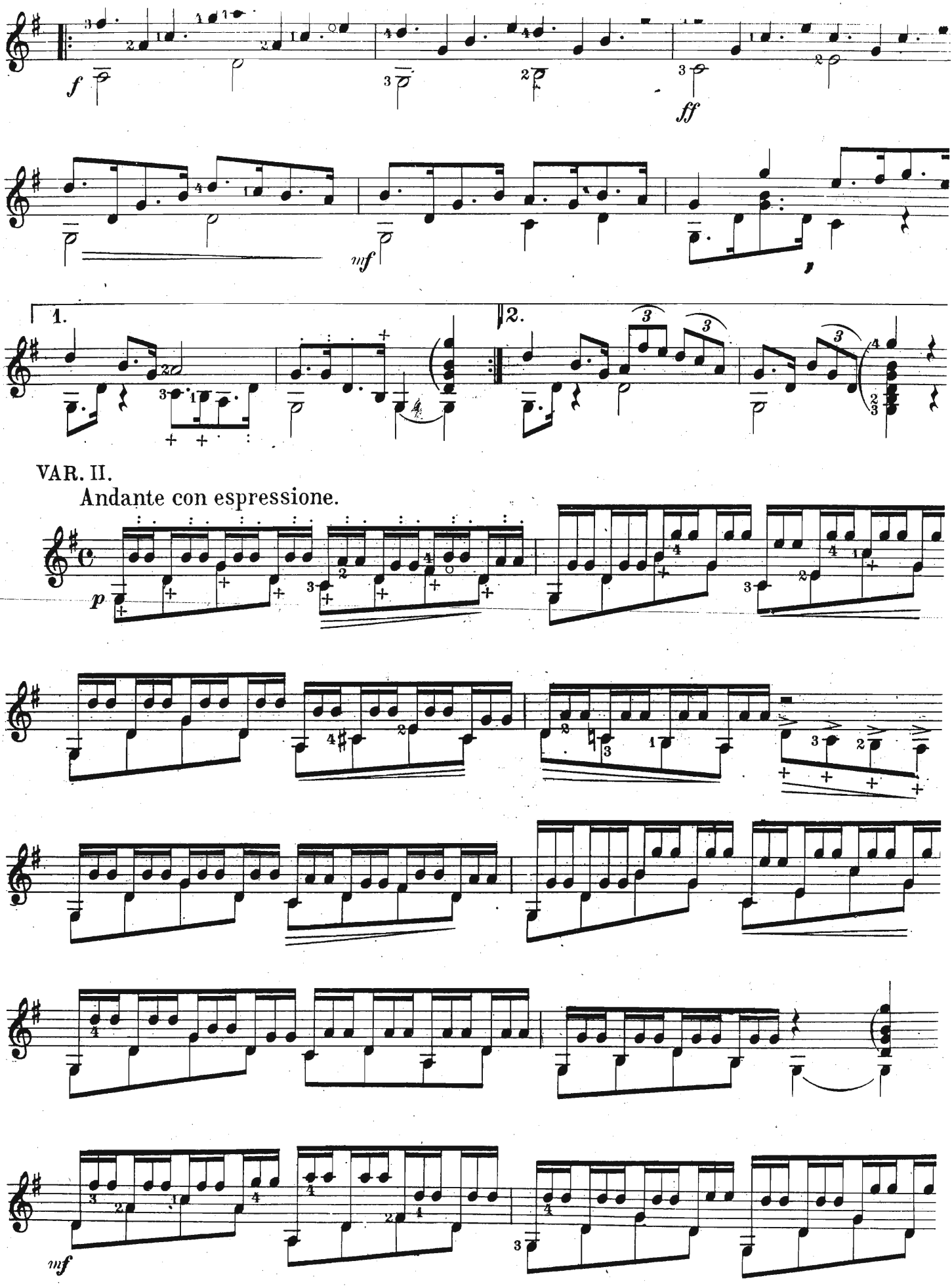
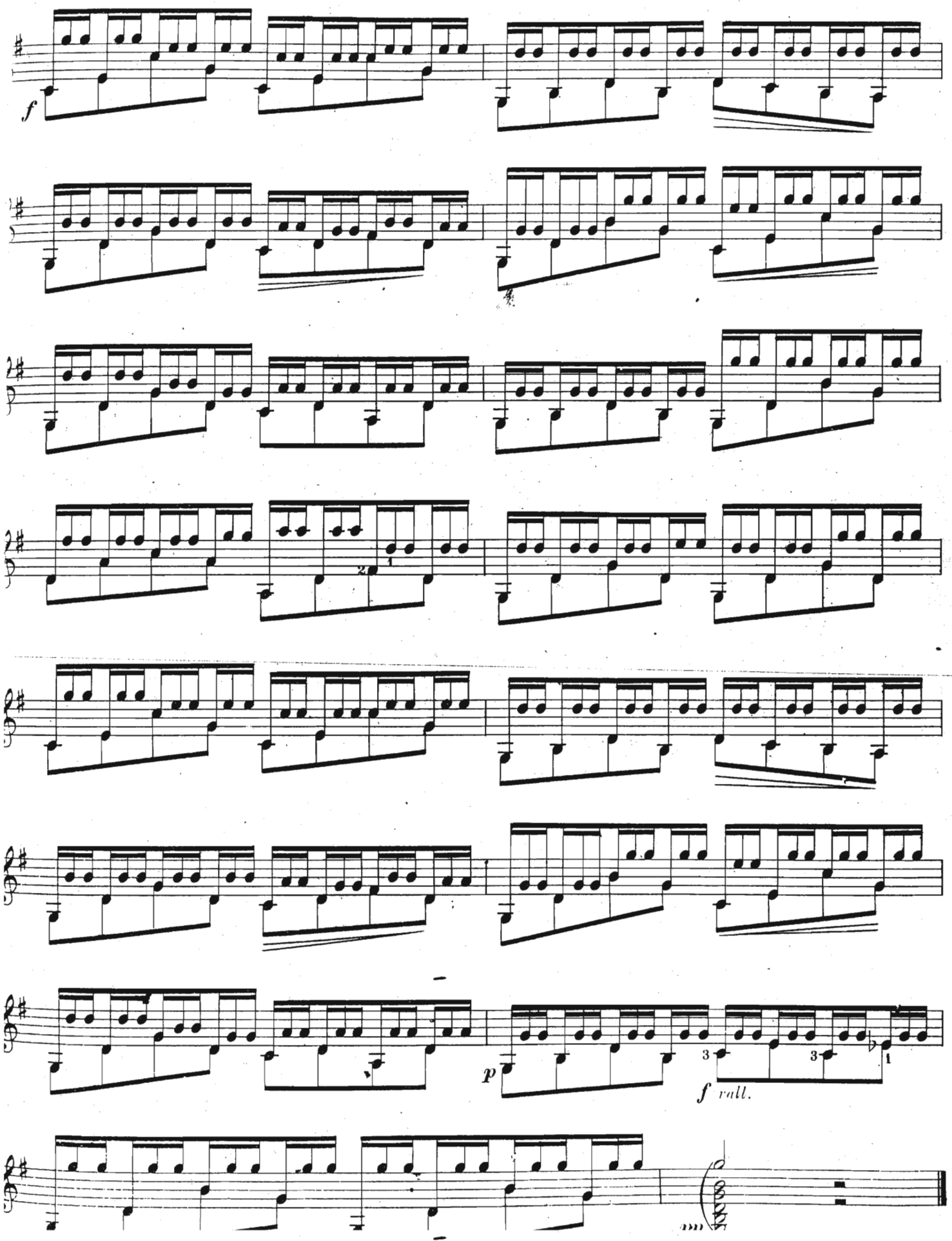
Walter Jacobs, Publisher,
BOSTON, MASS.

22. Watch Hill. March and Two-Step. W. D. KENNETH. 30


f
ff
mf
1.
2.
VAR. II.
Andante con espressione.
p
mf

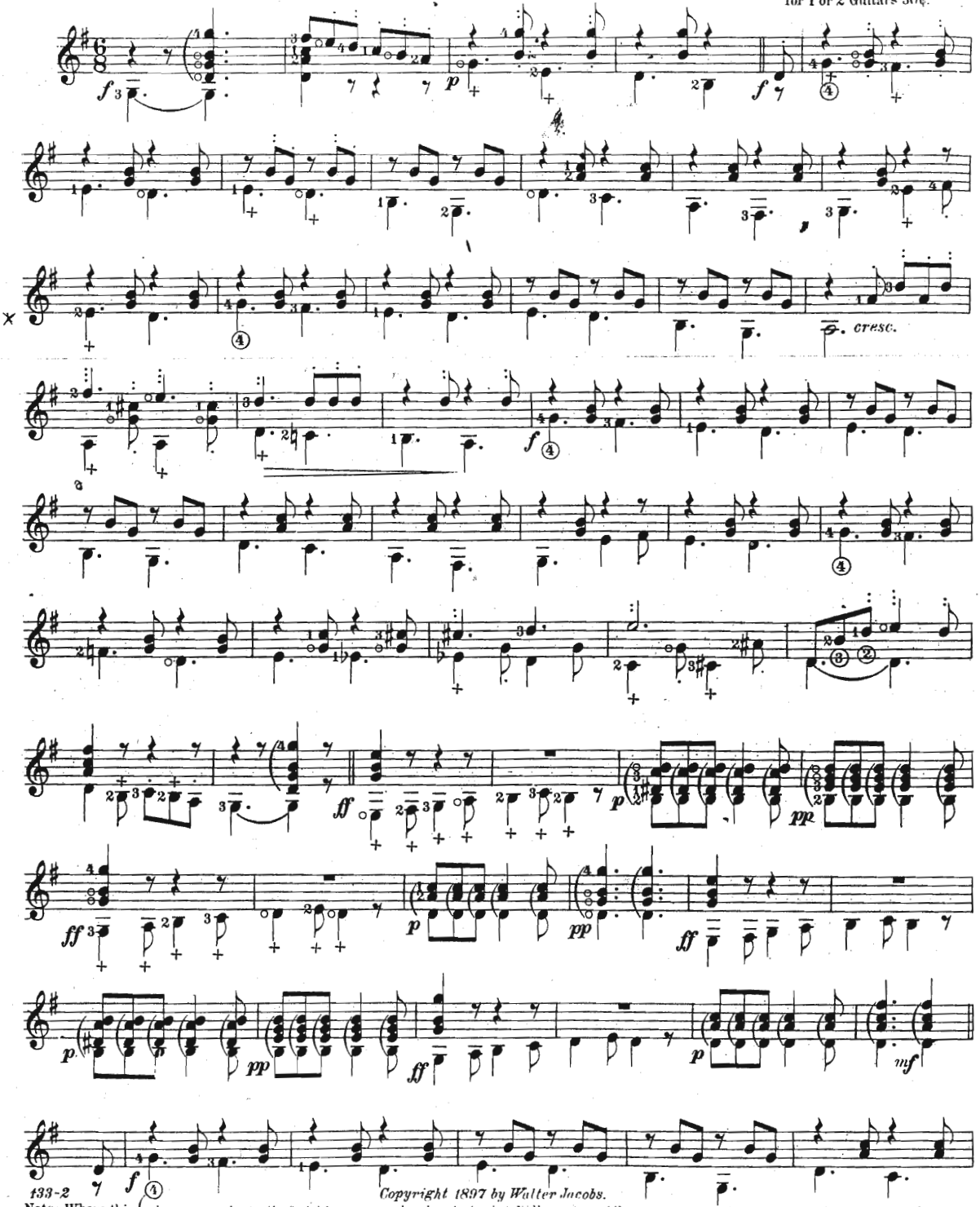

f
2 1
p
3 3
f rall.

"LITTLE SINNERS" RIVAL.

Two Step.

GUITAR SOLO.

By WALTER JACOBS.
Composer of the Popular
LITTLE SINNERS WALTZ
for 1 or 2 Guitars 30¢.



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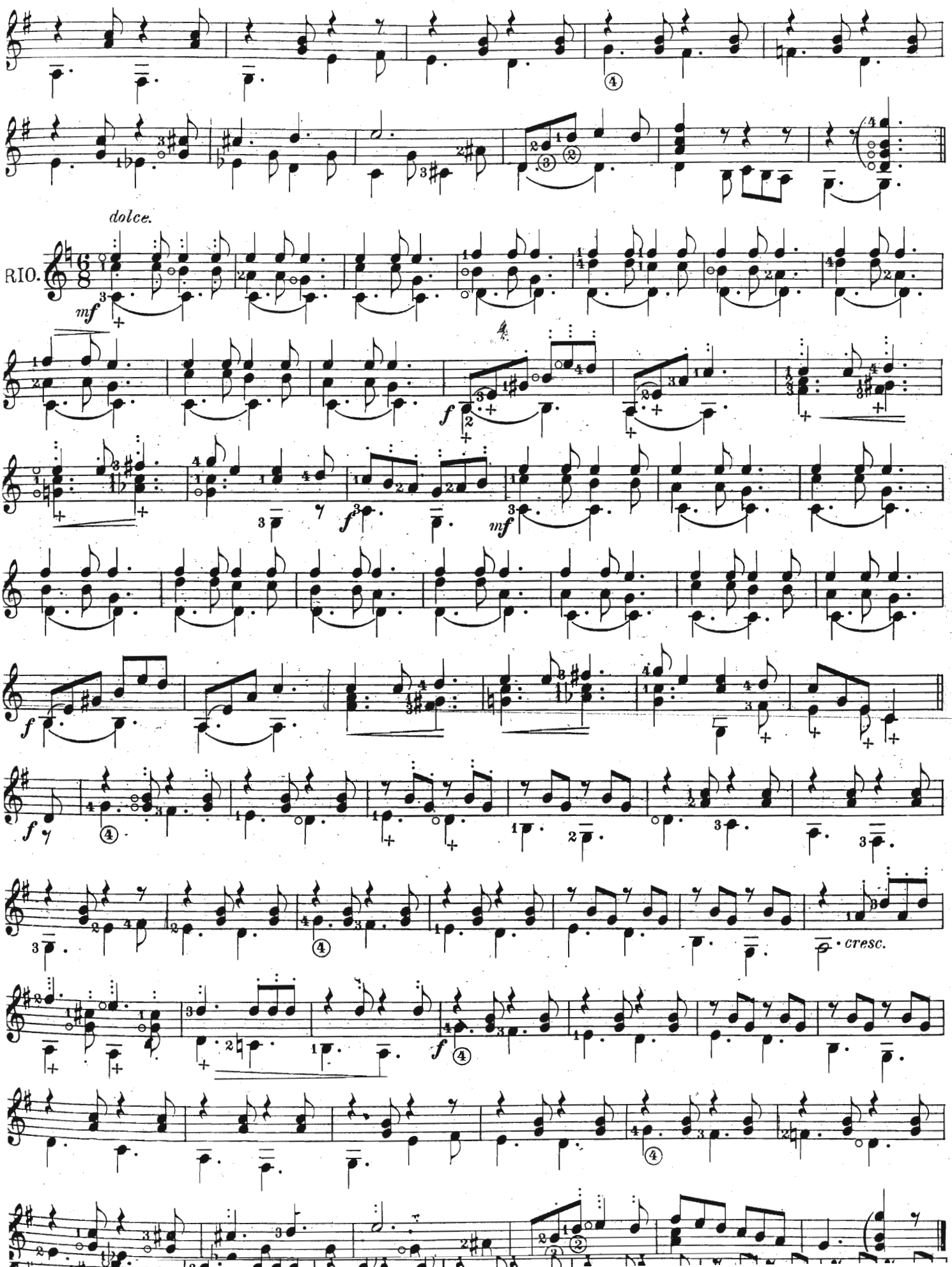
Note: Where this (sign occurs, instead of picking, sweep the thumb (using ball part) rapidly across the strings from the lowest to the highest notes. + thumb, 1st finger, : 2nd finger, ⁝ 3rd finger – right hand. ③ 3rd string, ② 2nd string, etc.


dolce.
RIO.
mf
f
mf
f
f
f
cresc.
f

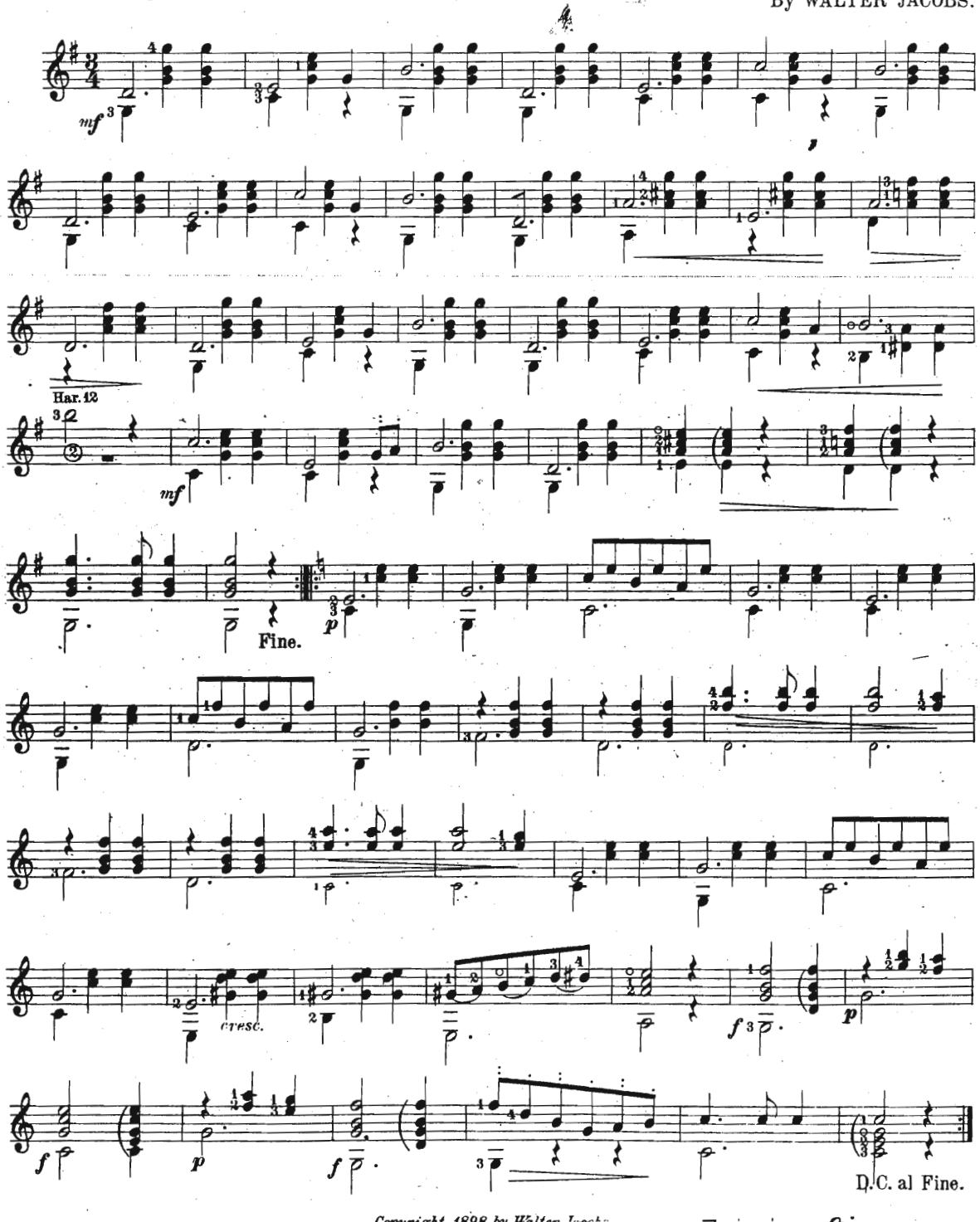
To Mr. J. W. Noble. Norwalk, Ohio.

FLOWER WALTZ.

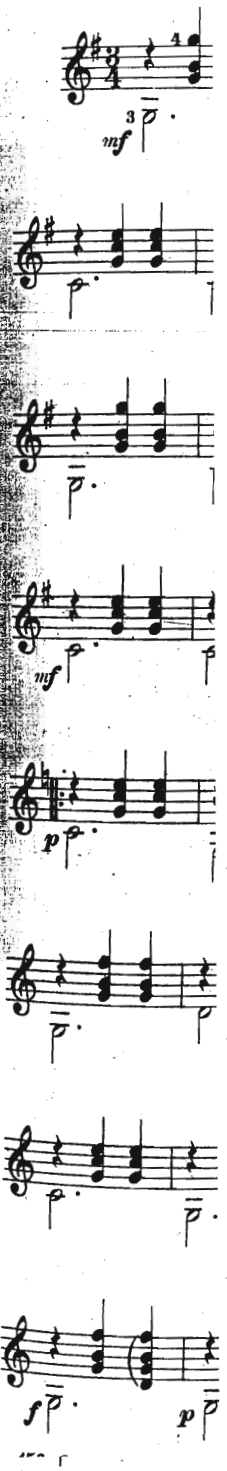
FOR 1 OR 2 GUITARS.

GUITAR SOLO.

By WALTER JACOBS.



GUITAR ACC.



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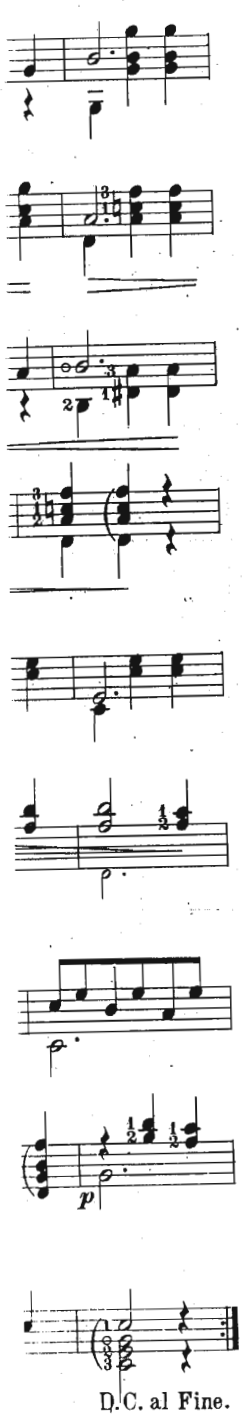
FLOWER WALTZ.

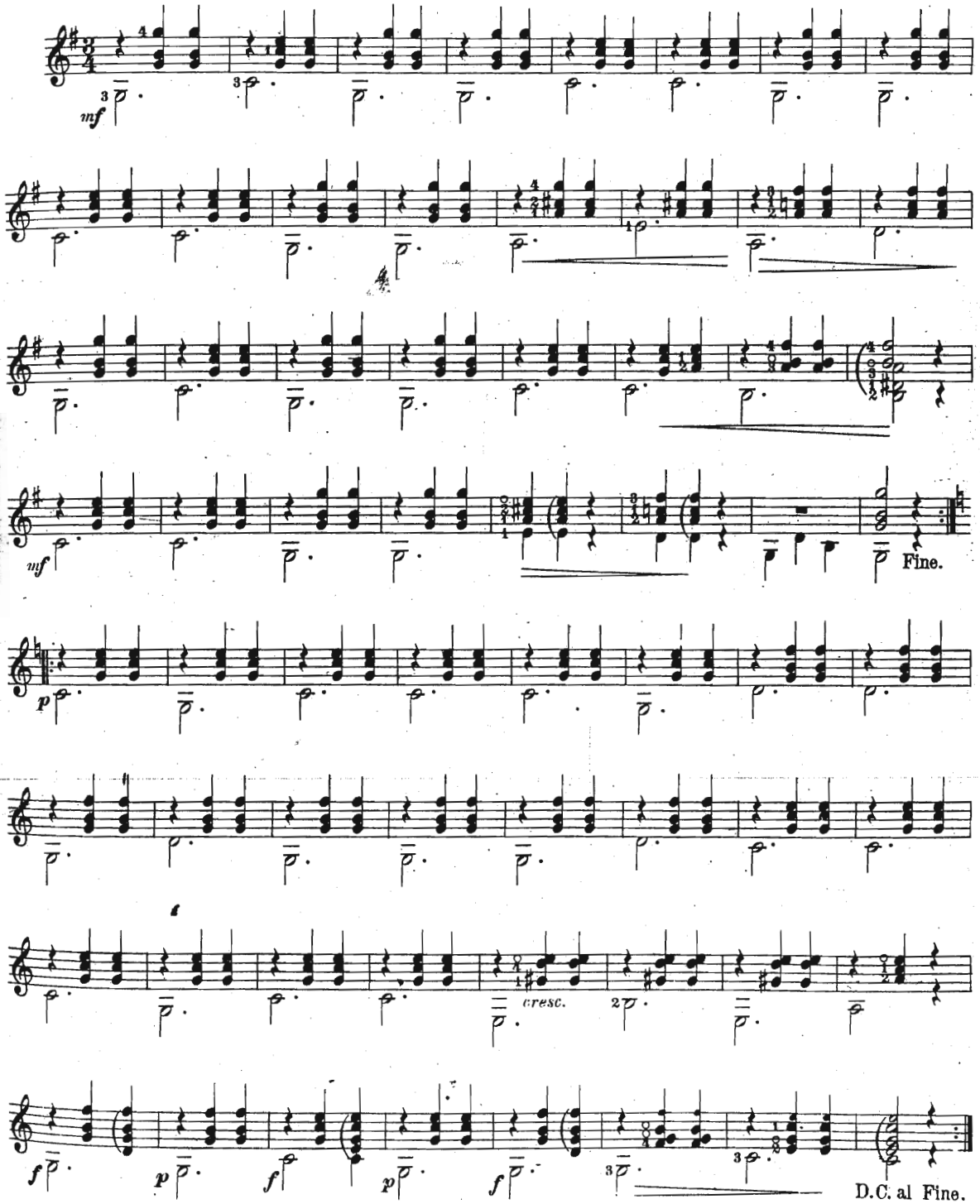
FOR 1 OR 2 GUITARS.

GUITAR ACC.

By WALTER JACOBS.

WALTER JACOBS.



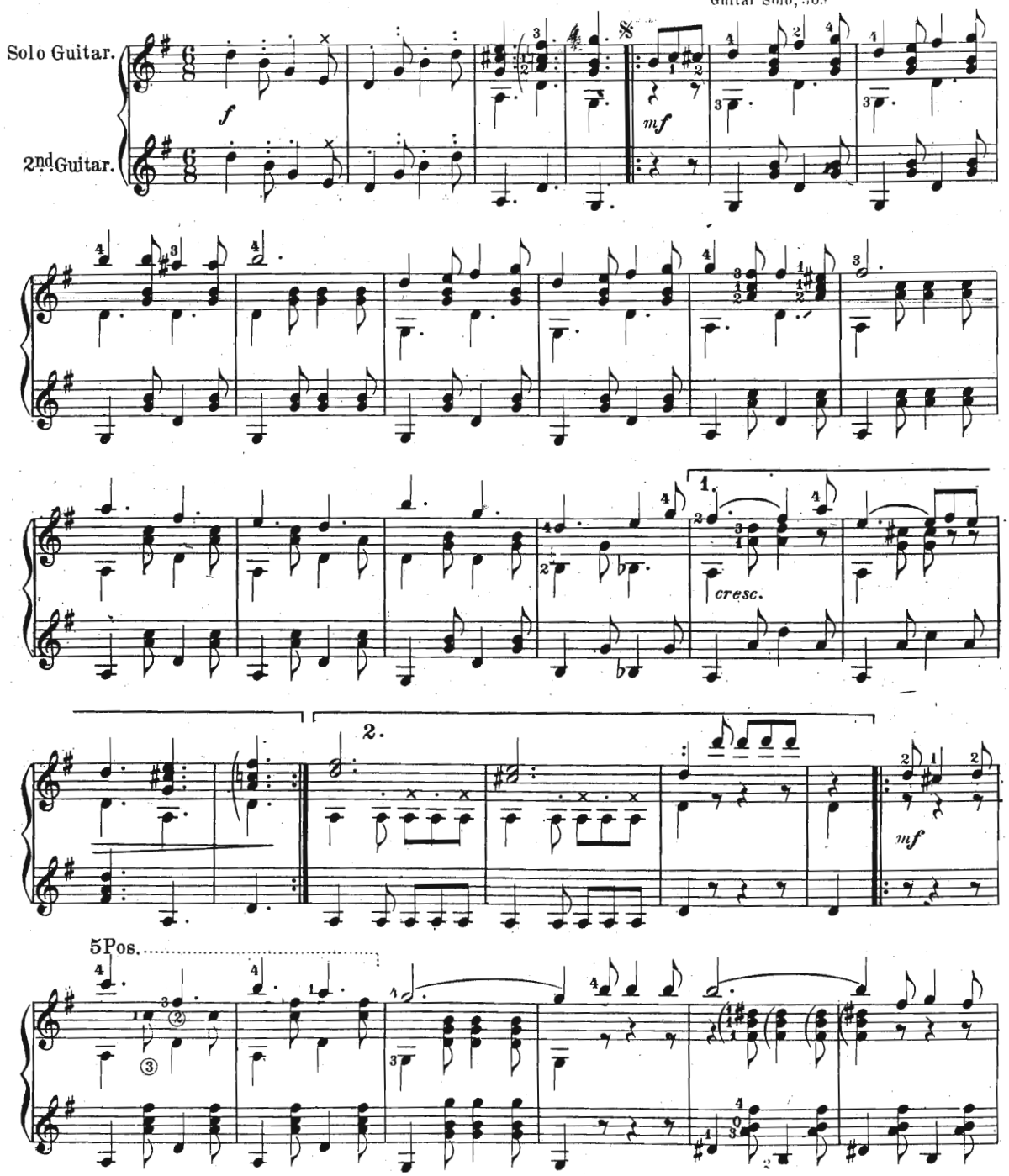


BELLE OF NIAGARA.

TWO STEP.

For 1 or 2 Guitars.

By E. R. DAY.
Composer of 42nd Regiment March.
Guitar Solo, 30¢



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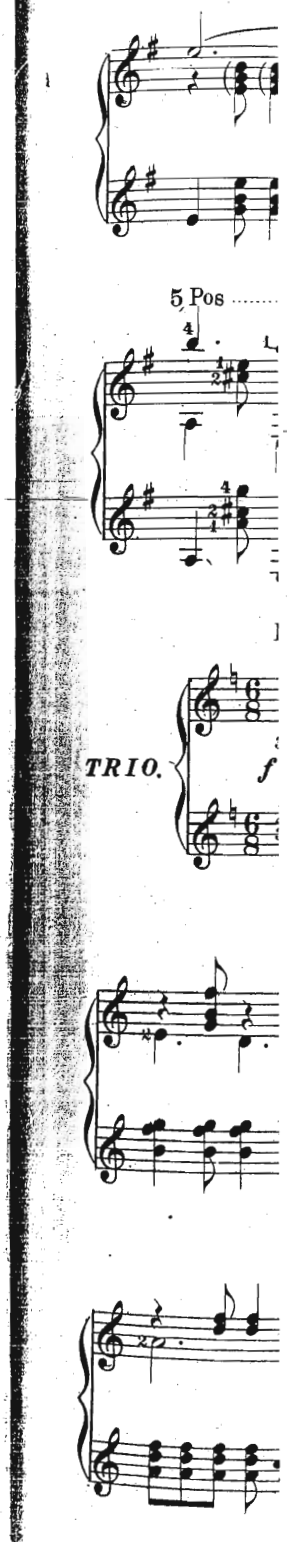


7 Pos.

cresc.

dim.

5 Pos

1.

2.

fz

Fine.

Bass Solo.

TRIO.

f

1.

2.

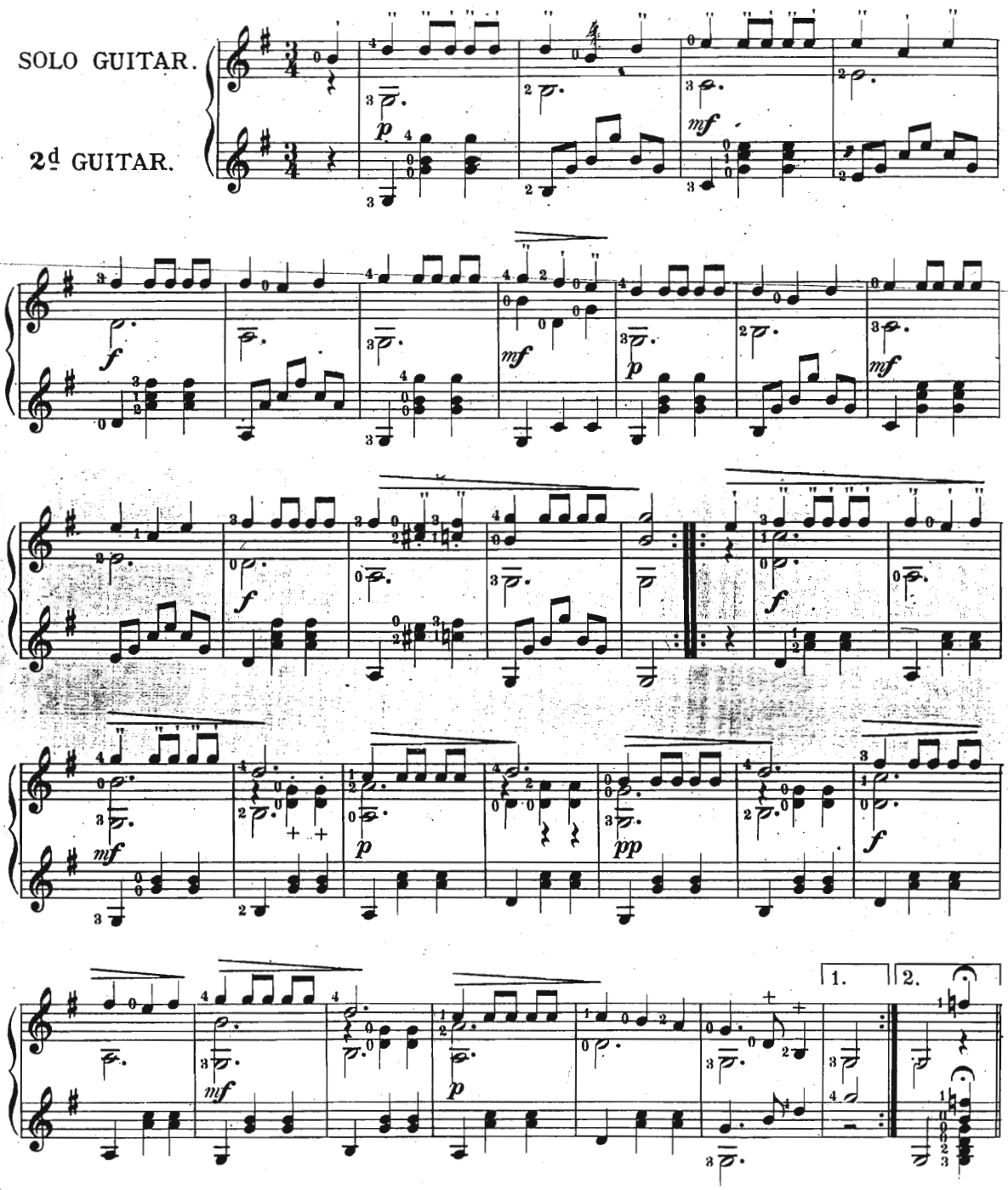
𝄋

D.S. al Fine.

SWEET PRETTY WALTZ.

For one or two Guitars.

by WALTER JACOBS.
Op. 29.



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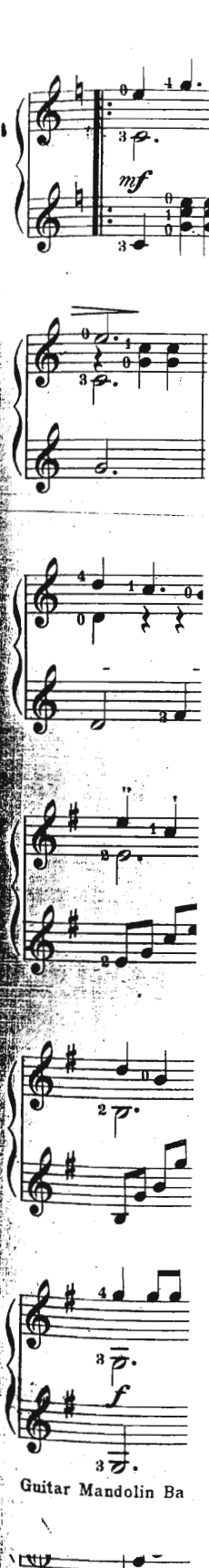
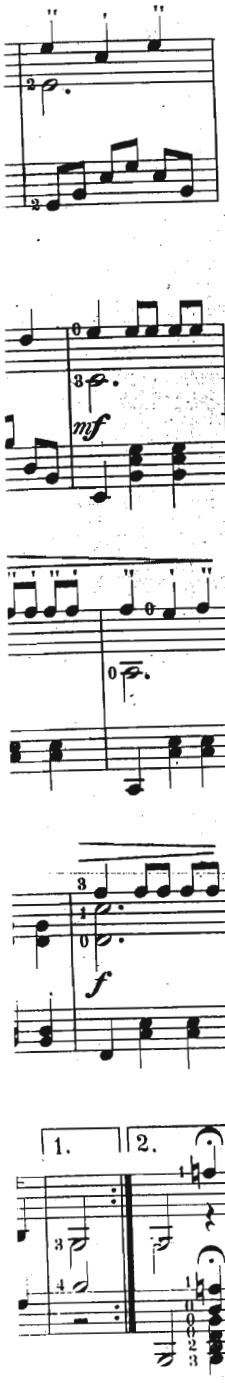
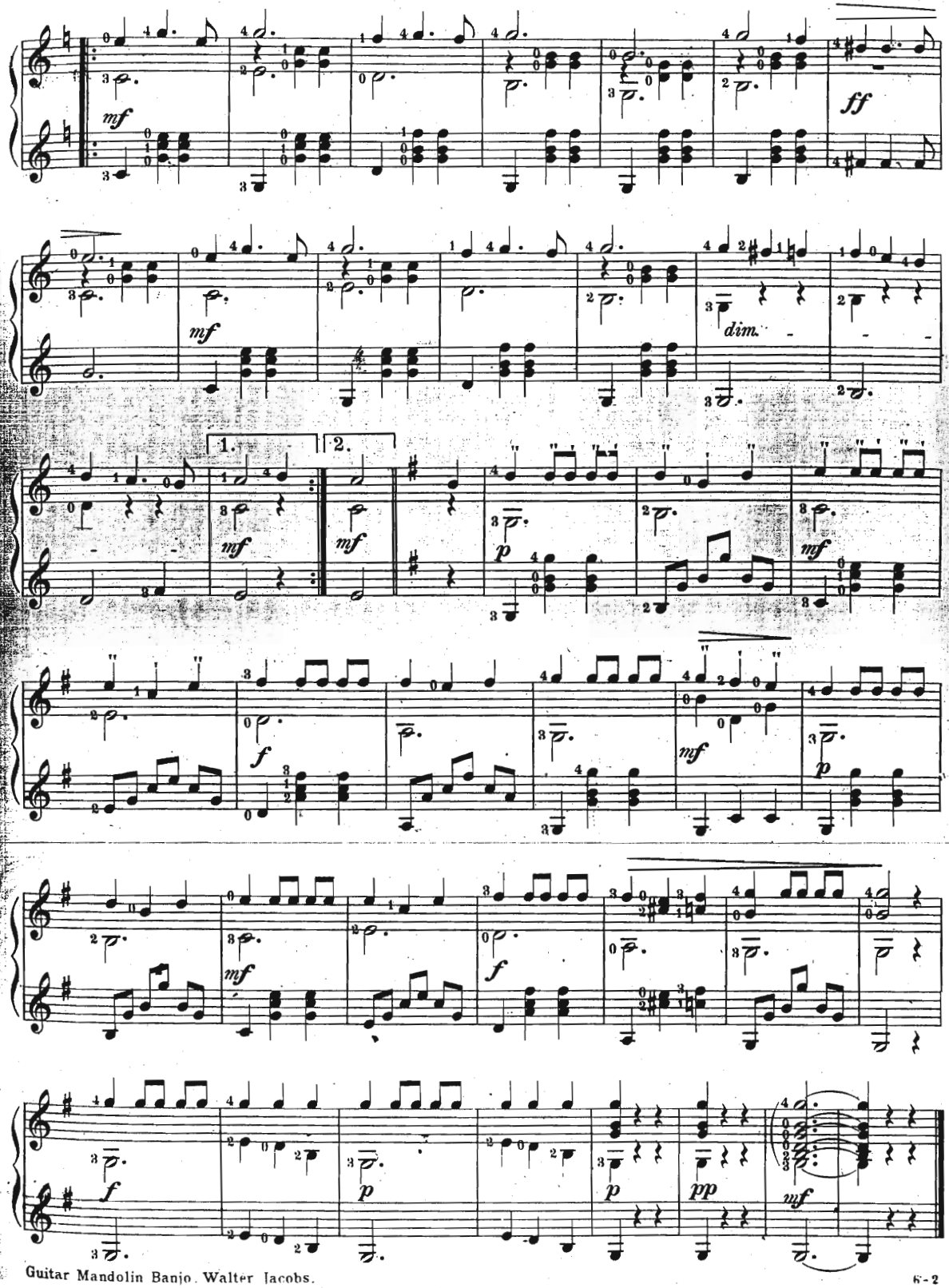


LTER JACOBS.
Op. 29.



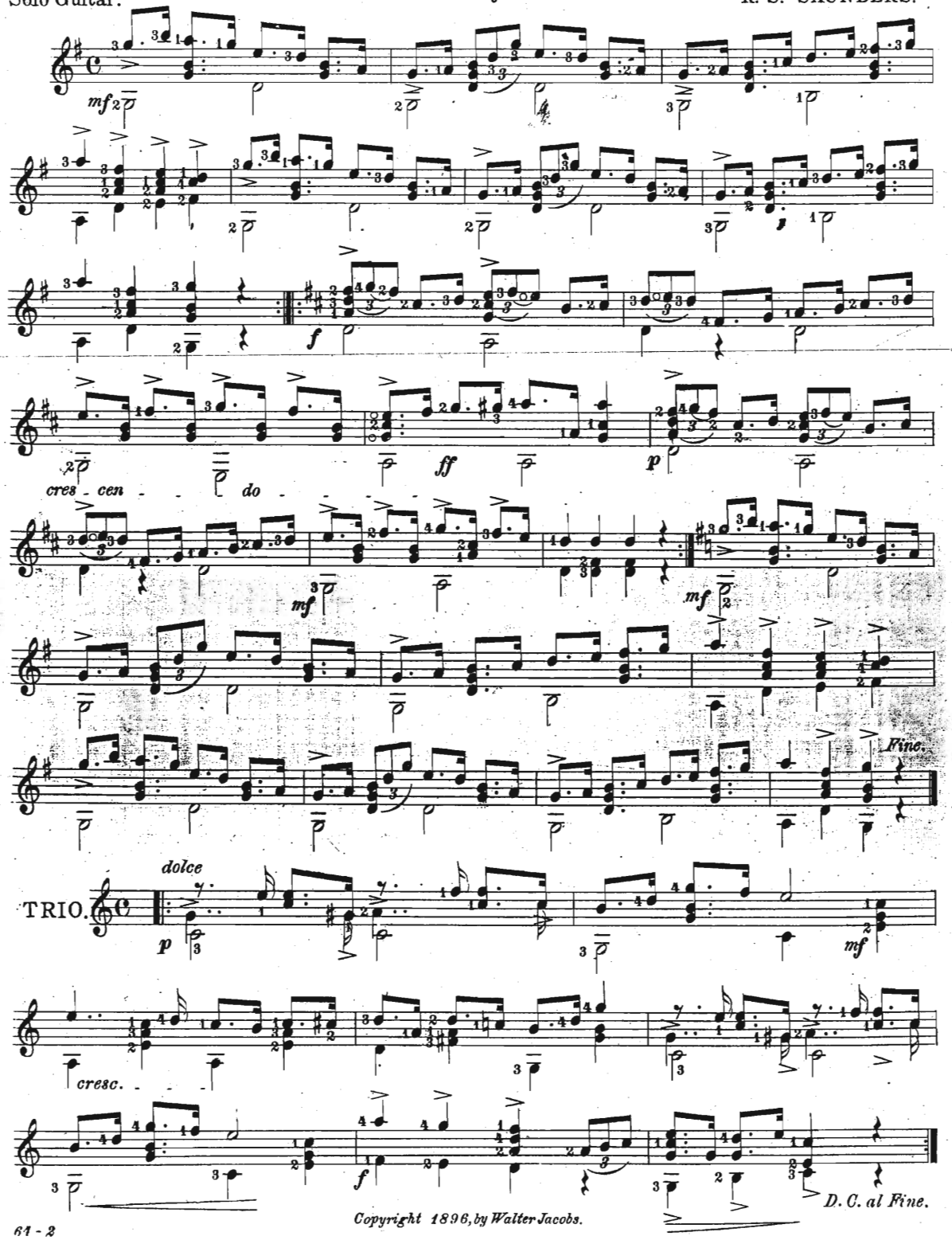


"NEW HARP" SCHOTTISCHE.

For one or two Guitars
with Banjo acc.

Solo Guitar.

R. S. SAUNDERS.



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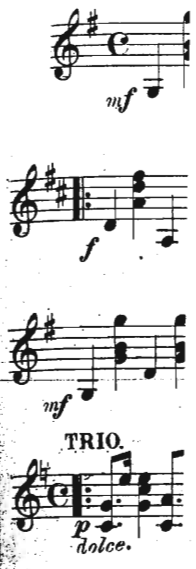
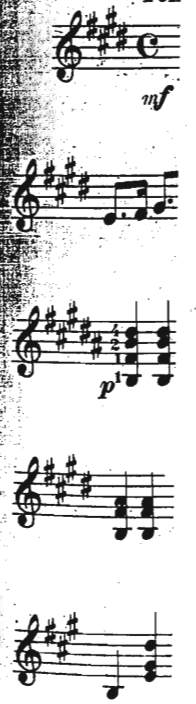
GUITAR Ac

Temp



BANJO Acc.

Ten

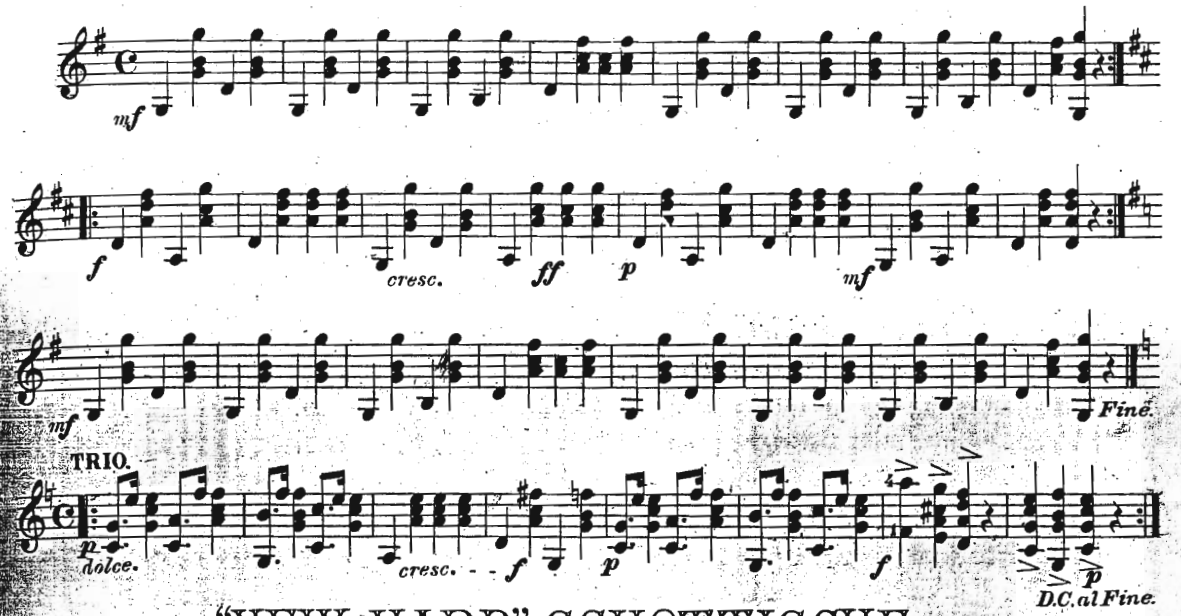


"NEW HARP" SCHOTTISCHE.

GUITAR Acc.

By R. S. SAUNDERS.

Tempo di Schottische.

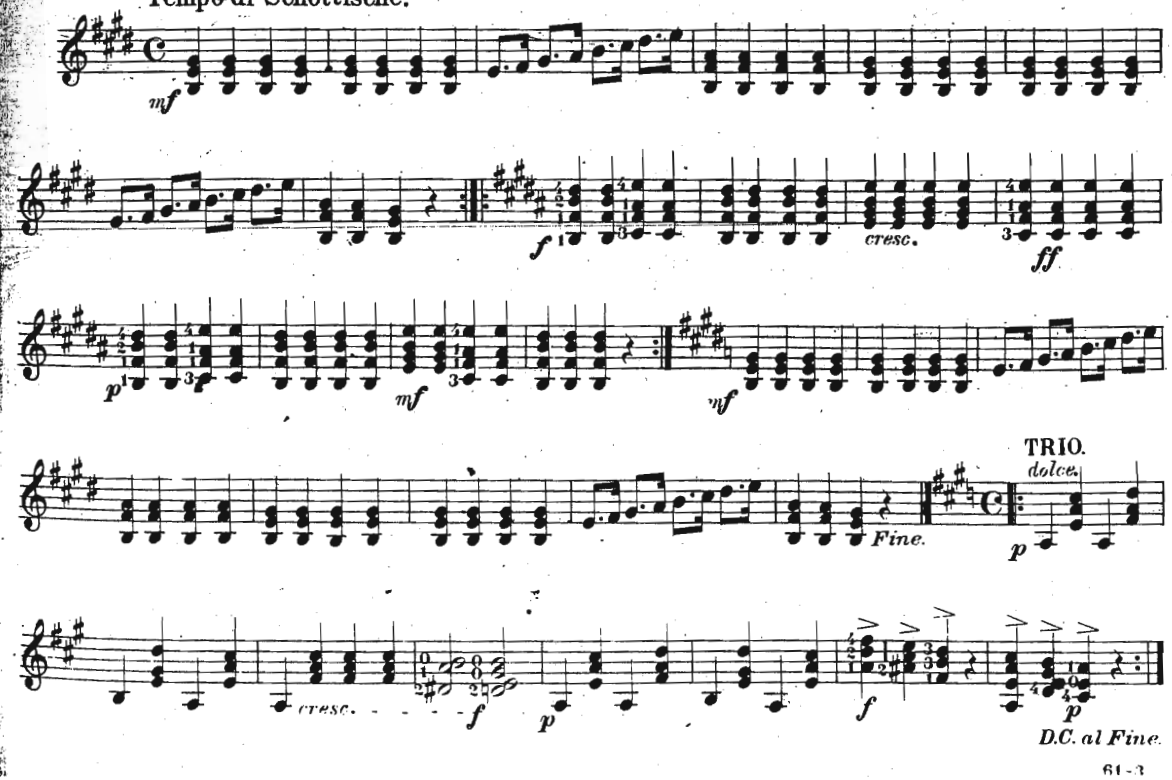


"NEW HARP" SCHOTTISCHE.

BANJO Acc.

Arr. by JACOBS.

Tempo di Schottische.



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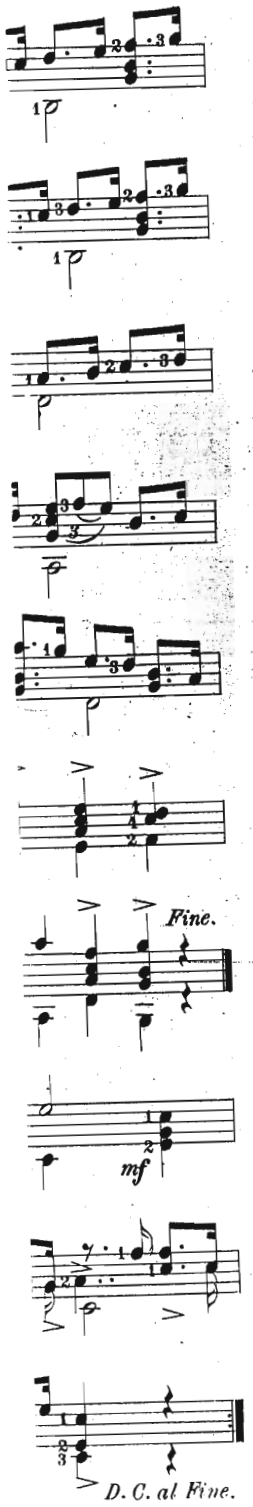
. SAUNDERS.

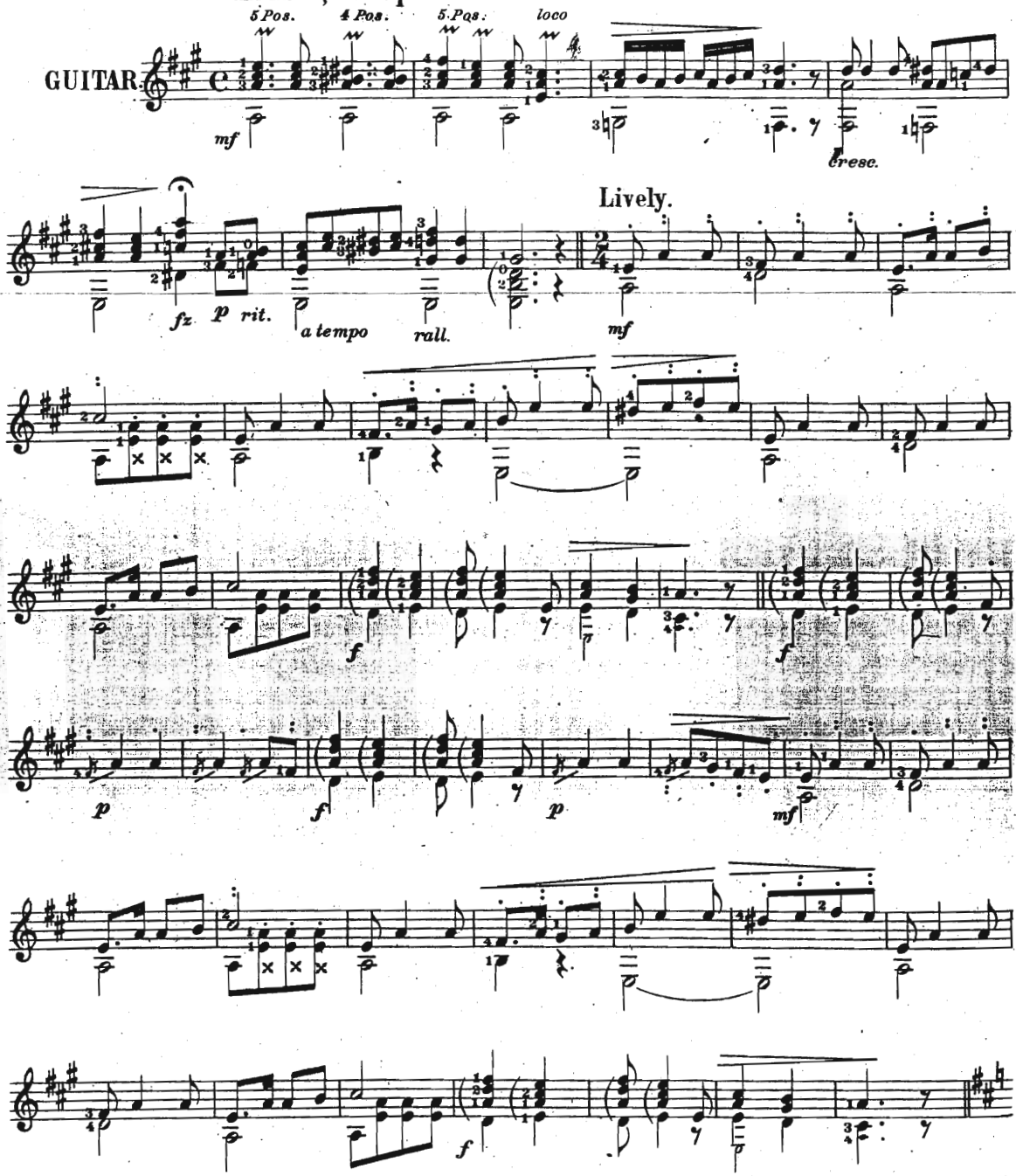


"HOWDY" DARKIES!

GUITAR SOLO.

By WALTER JACOBS.

Andante, con espressione.



Note. If Guitar, Banjo or Piano accompaniment is used the solo guitar must have a *capotasto* placed on the 3d fret. The piece is very effective when played in this way.

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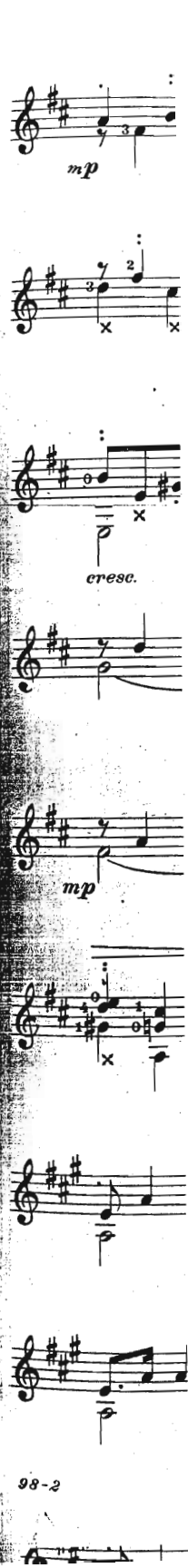
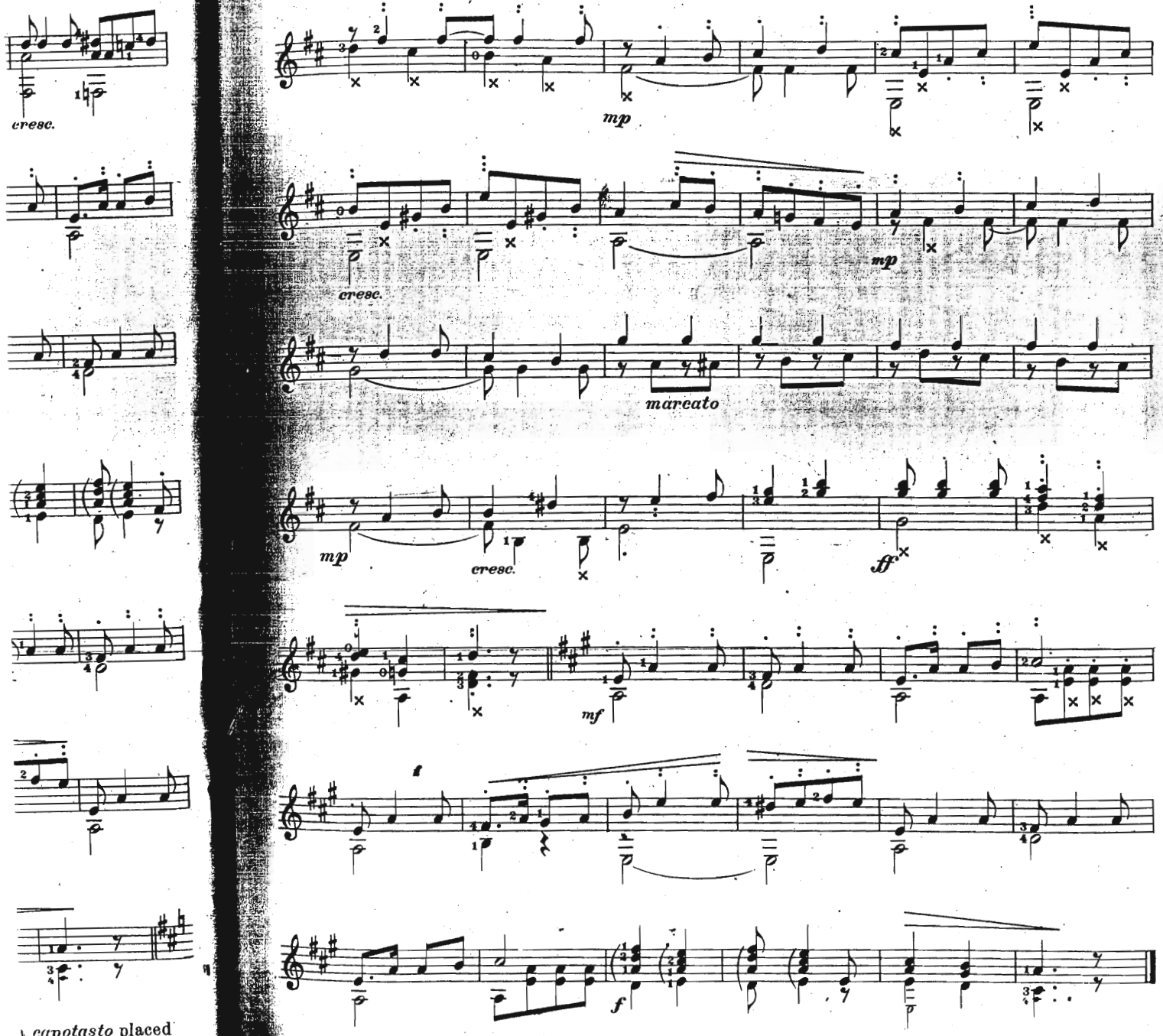


VALTER JACOBS.



capotasto placed

TO MR. A. H. PRATT. NEW ORLEANS.

PRISON SONG.

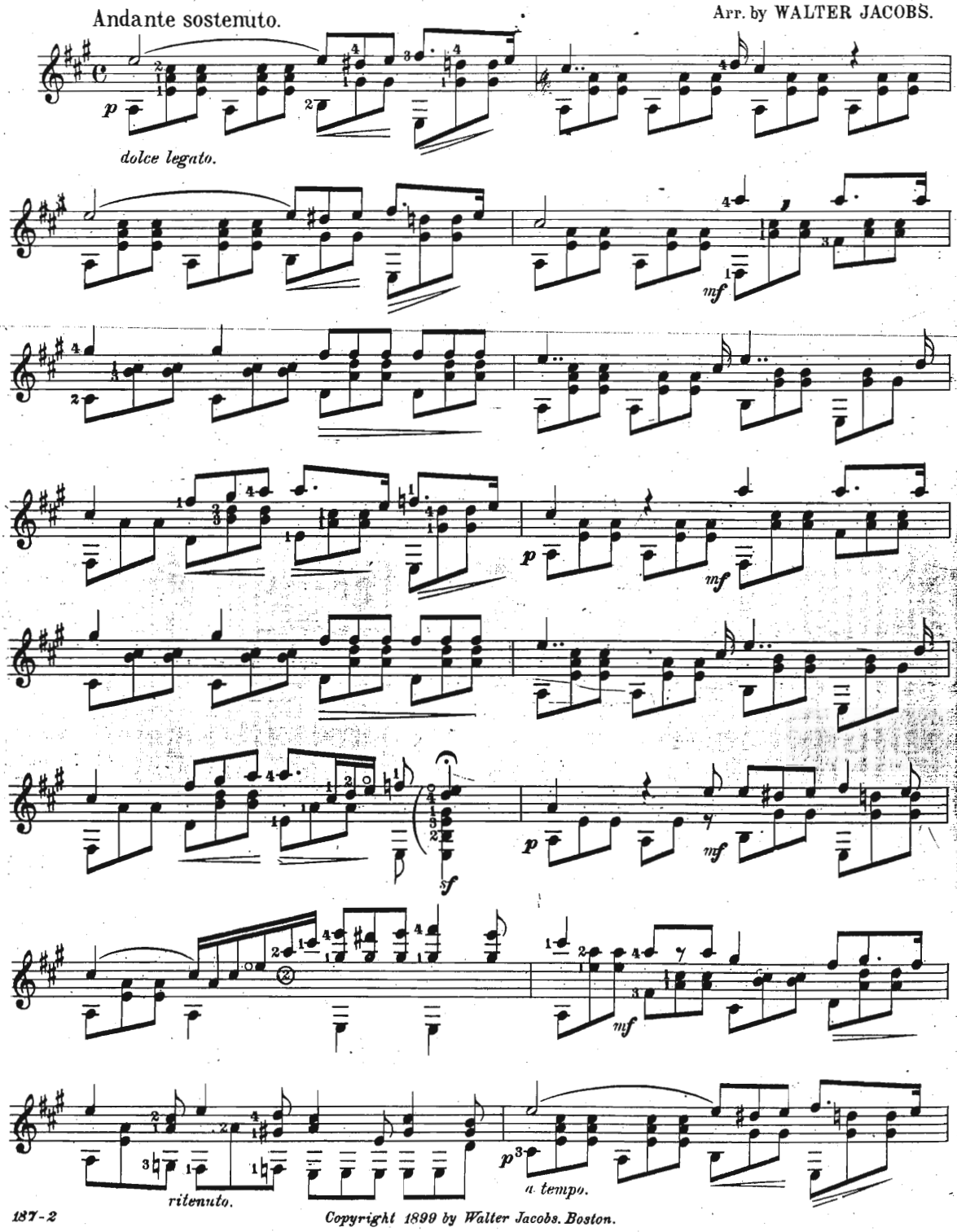
MISERERE.

(FROM "IL TROVATORE.")

GUITAR.

VERDI.

Arr. by WALTER JACOBS.



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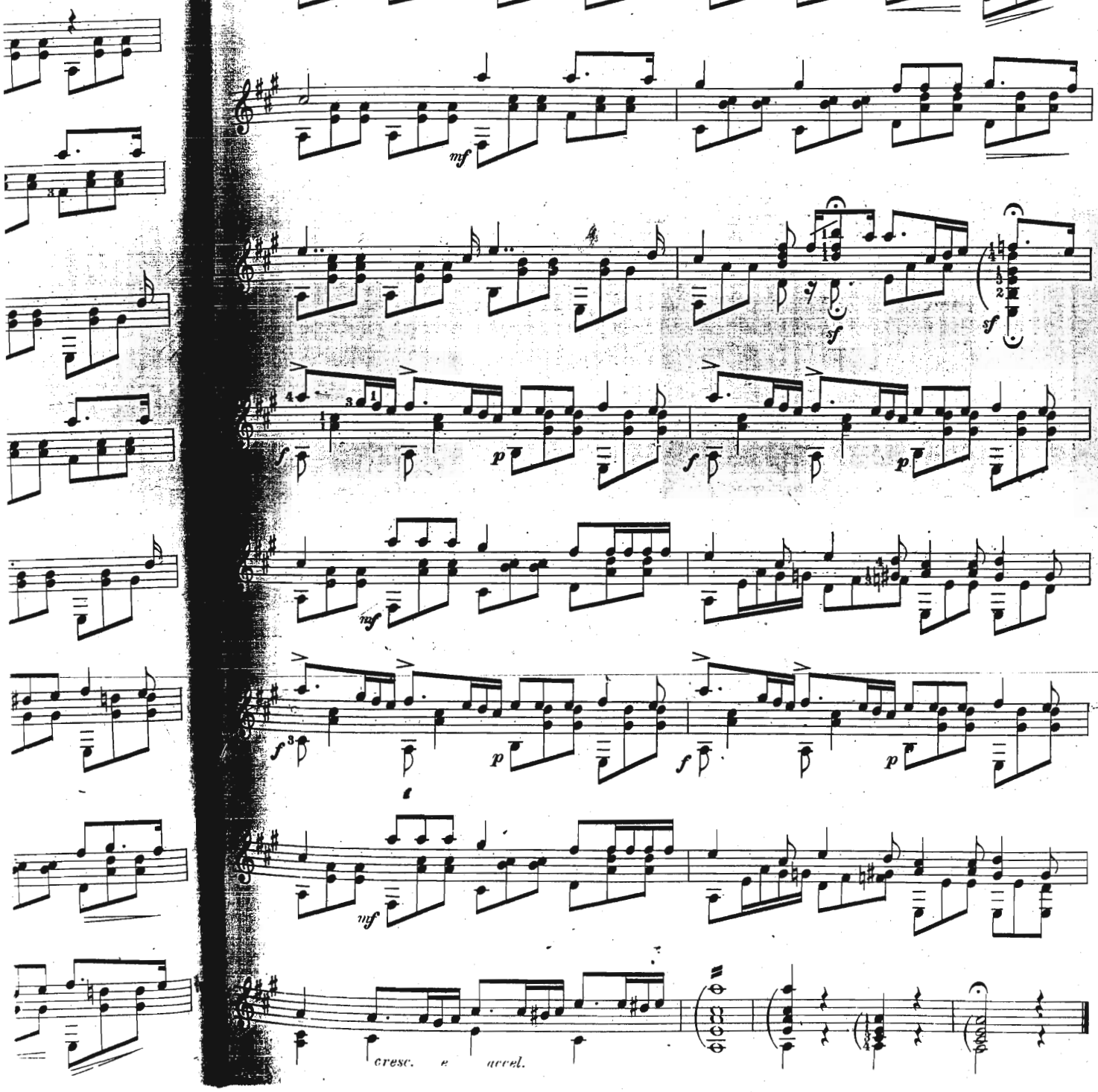
VERDI.
VALTER JACOBS.



BABY POLKA.

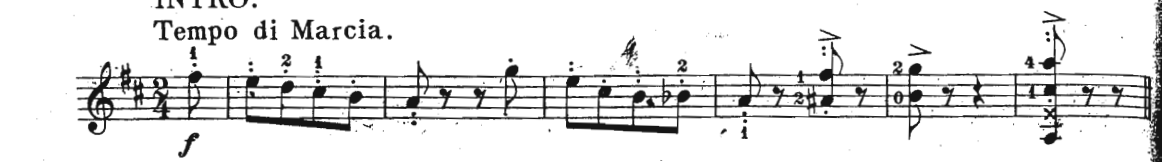
FOR GUITAR.

PIRANI.

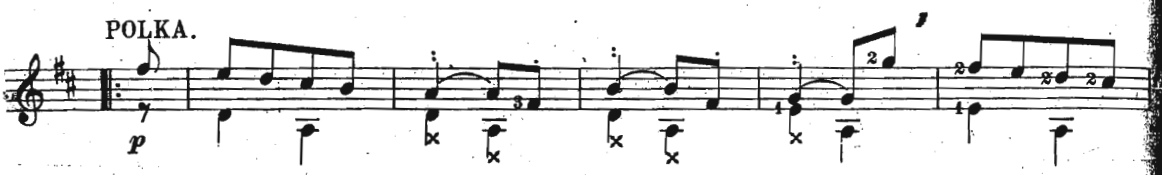
Arr. by WALTER JACOBS.

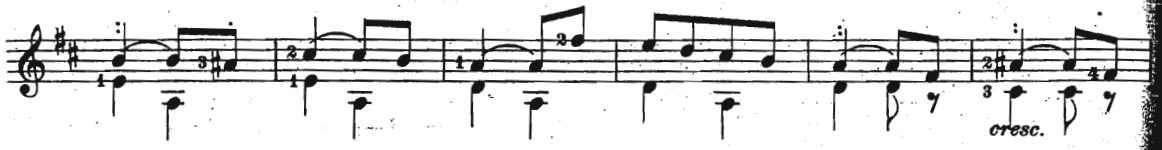
INTRO.

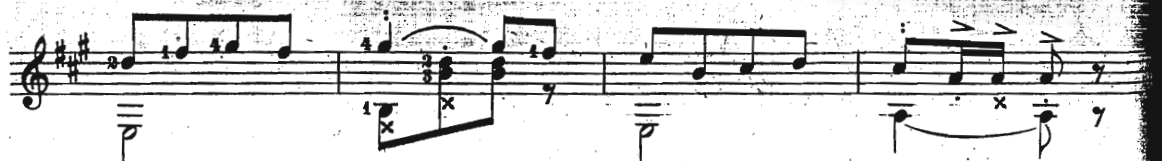
Tempo di Marcia.

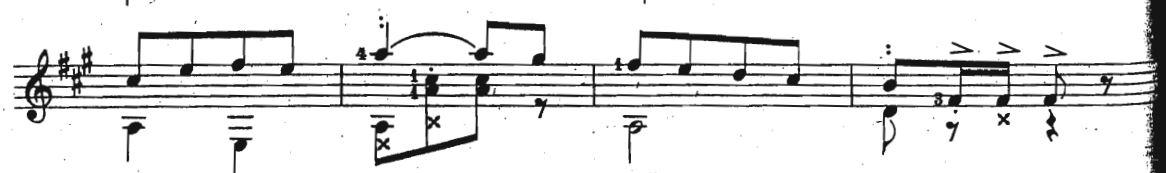


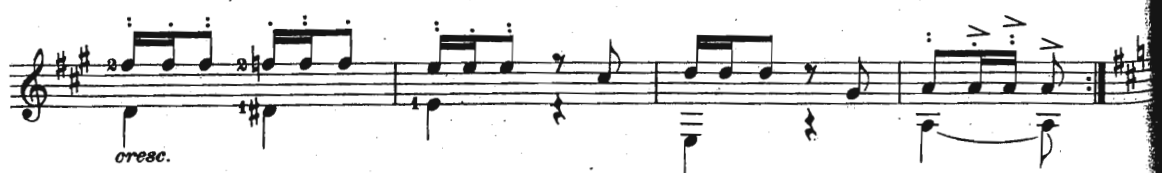
POLKA.











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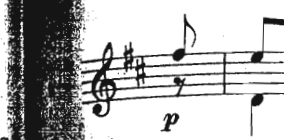
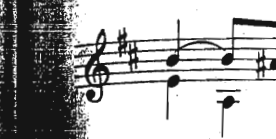
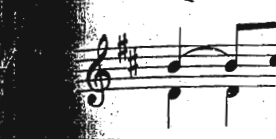
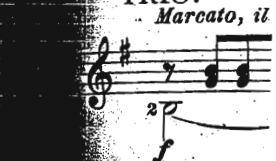


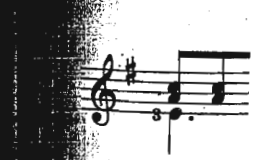


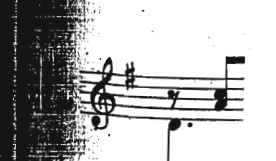


TRIO.

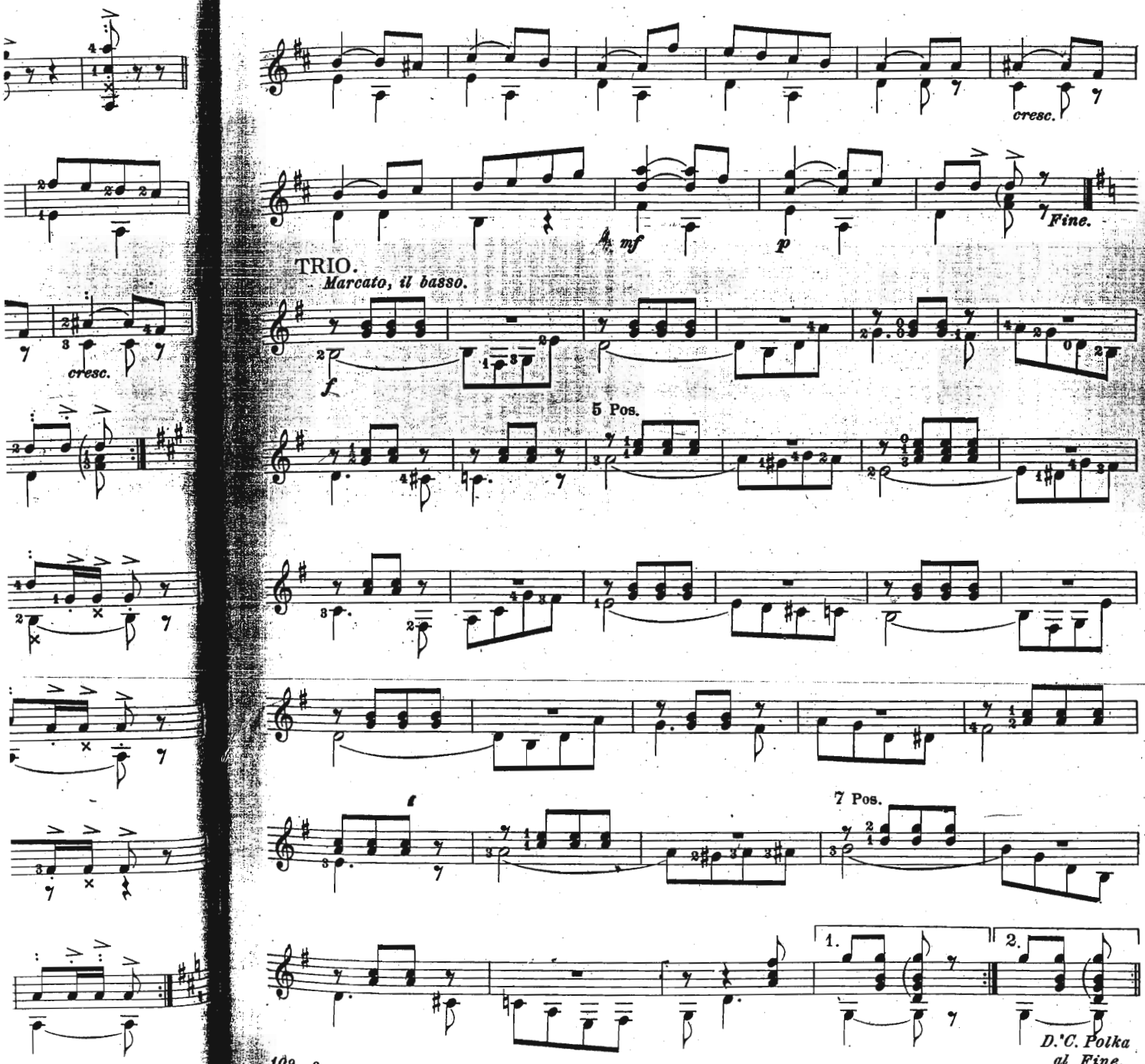
Marcato, il







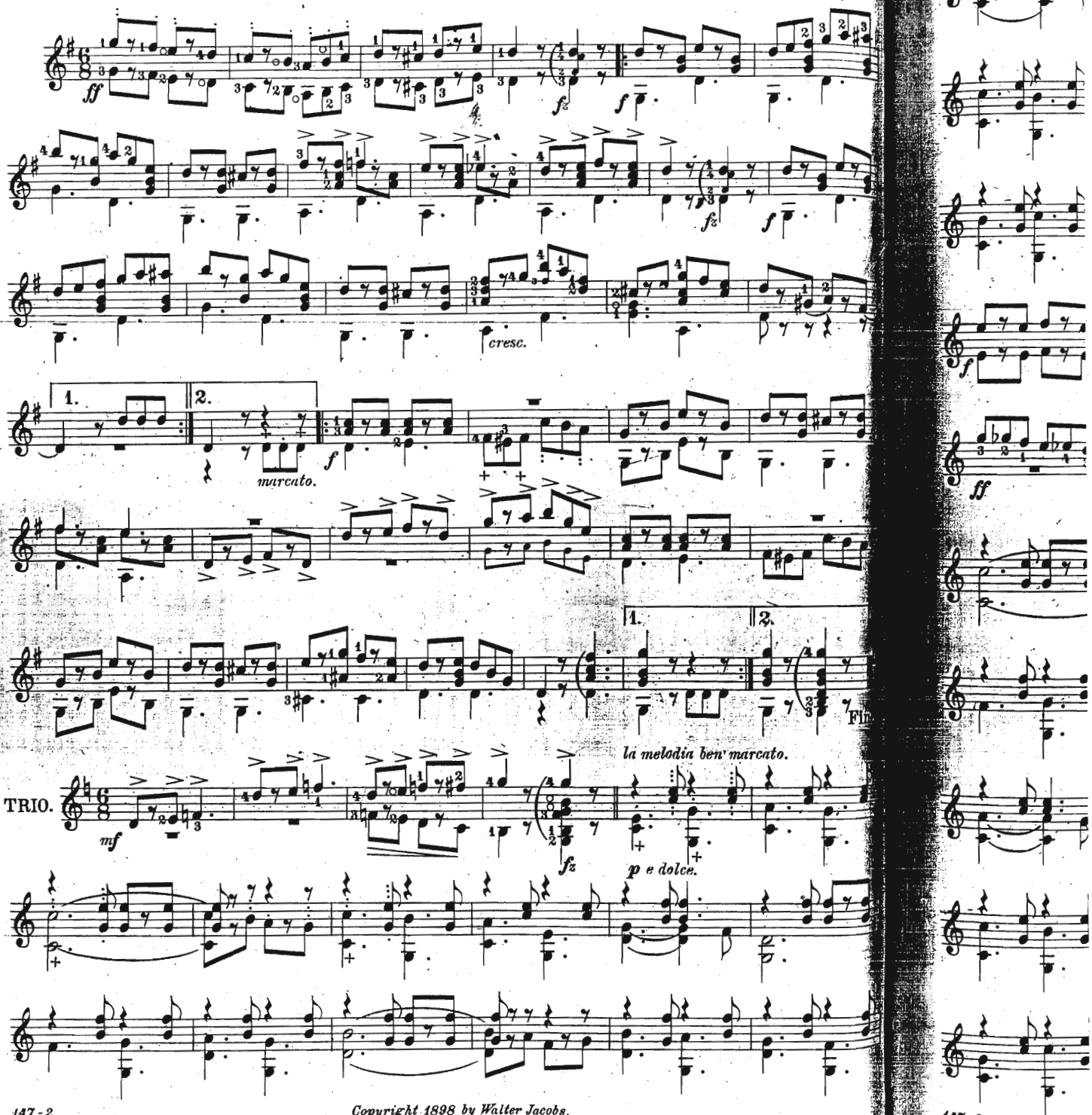
PIRANI.
Arr. by WALTER JACOBS.



WATCH HILL.
Two Step.

GUITAR.

W. D. KENNETH.
Arr. by WALTER JACOBS.



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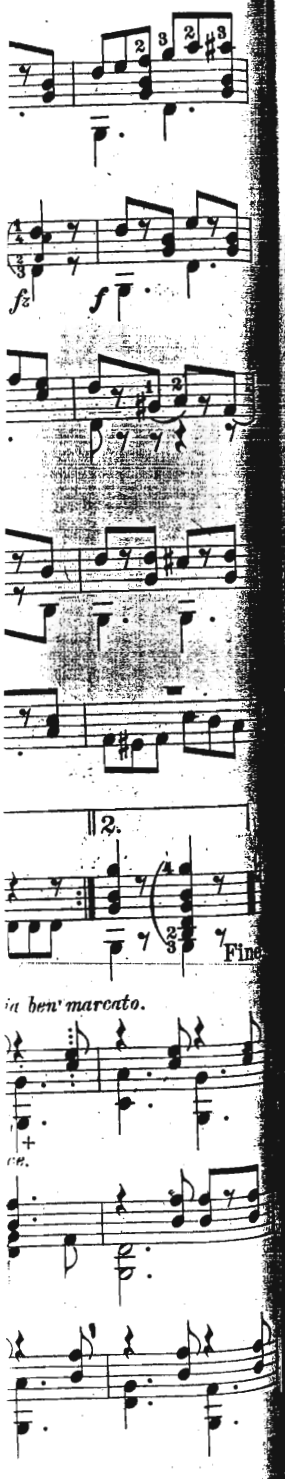
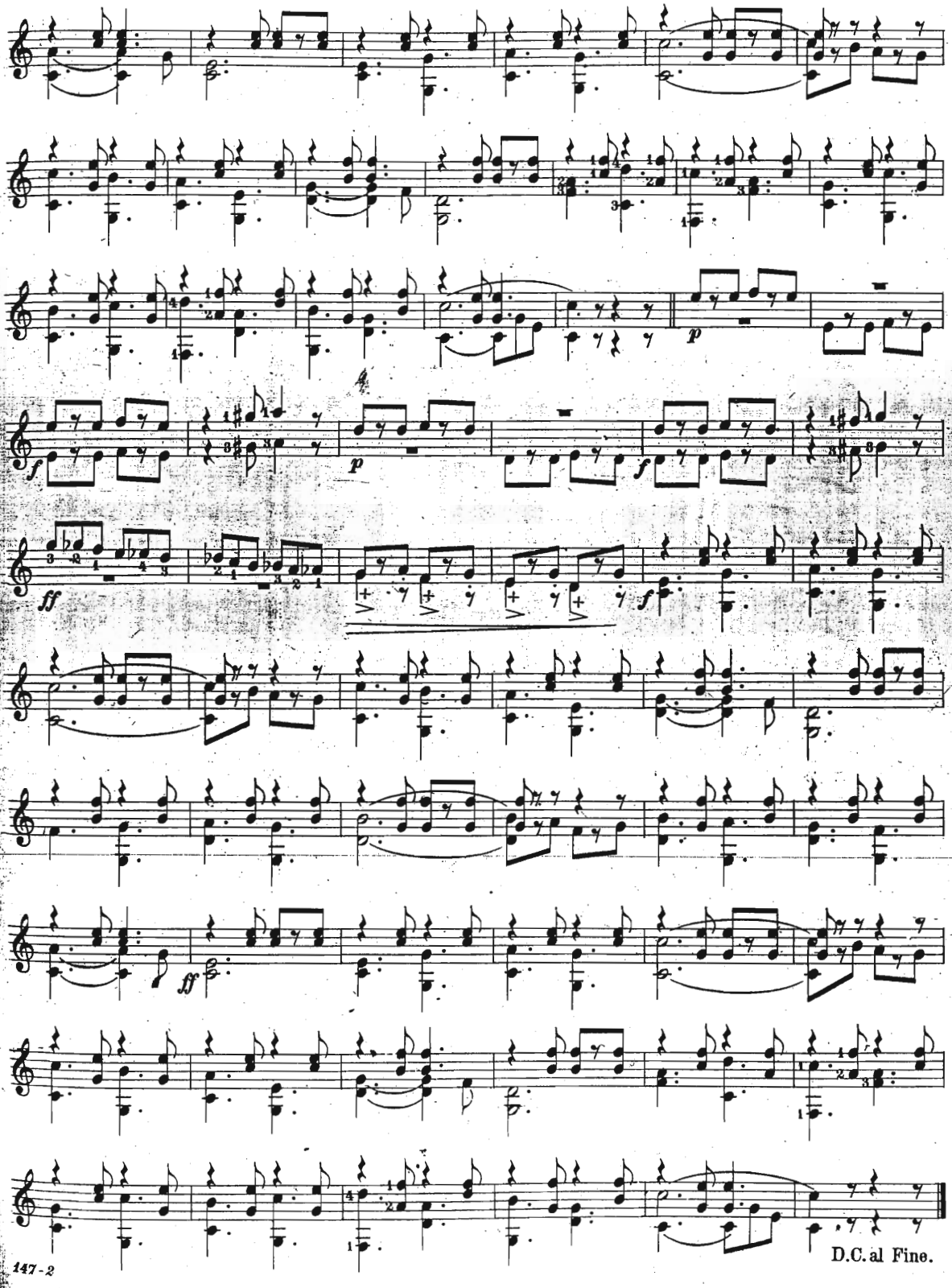
V. D. KENNETH.
y WALTER JACOBS.





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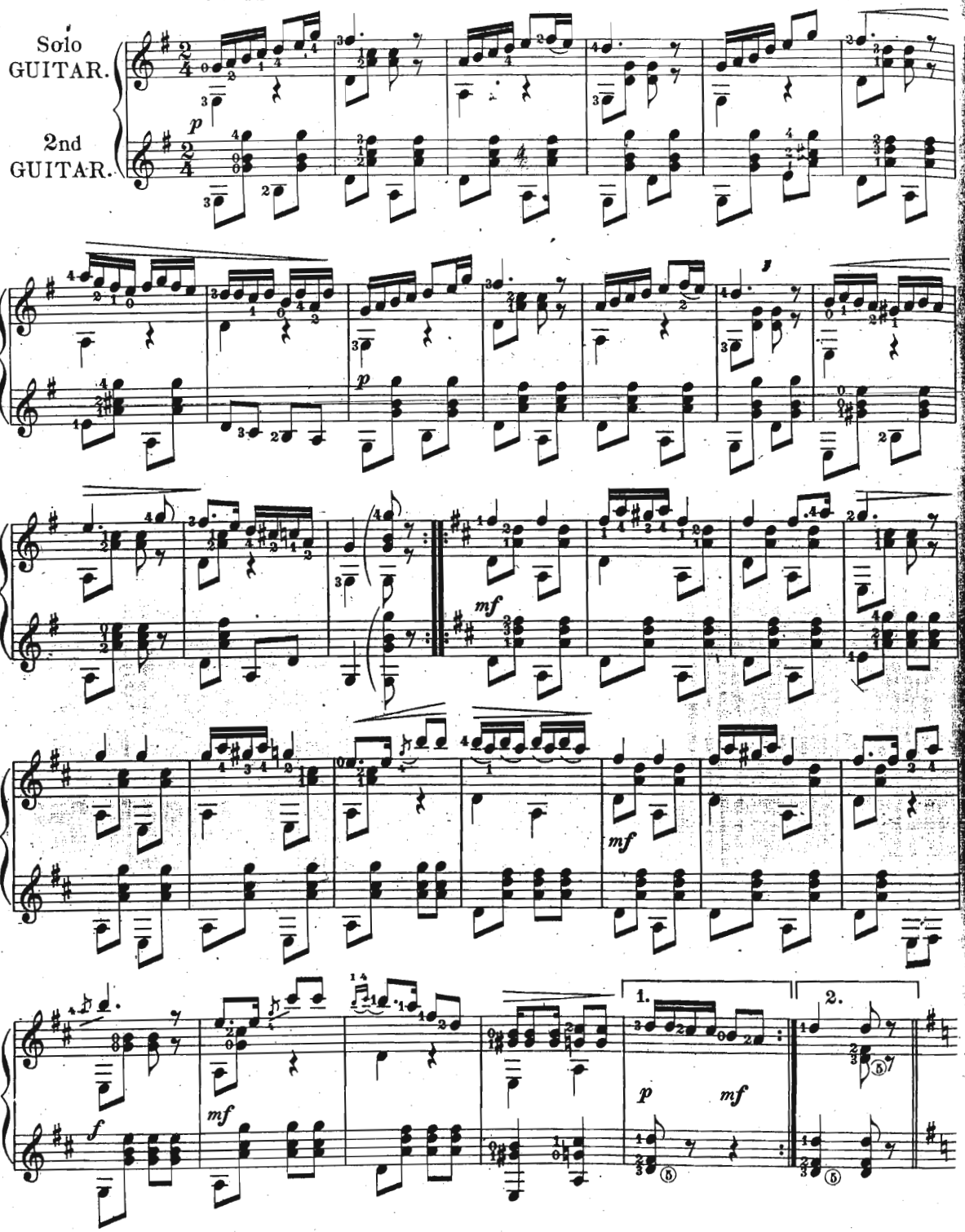
By WALTER JACOBS.
Op. 42.

For one or two Guitars.



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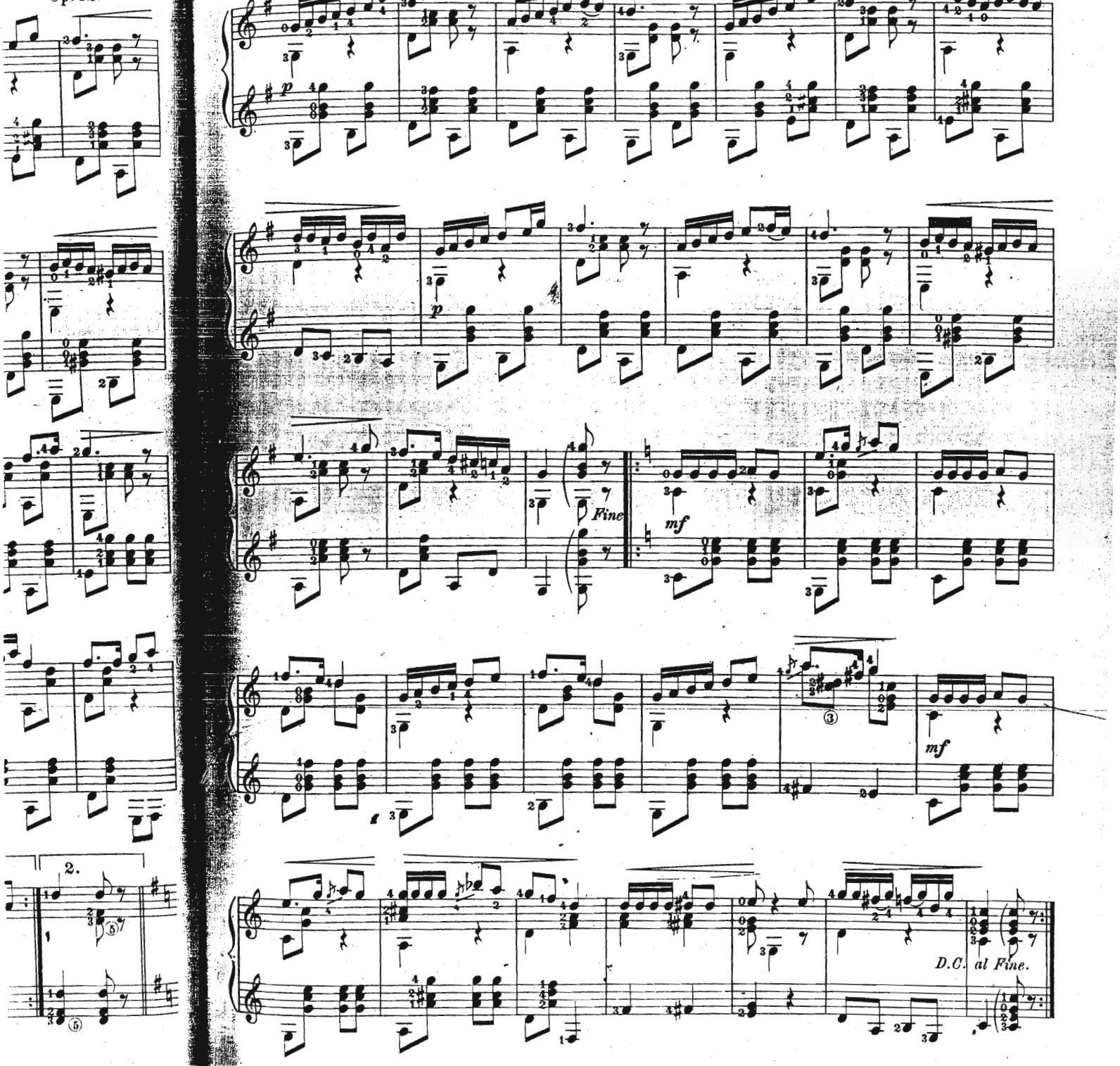
Guitar, Mandolin, B

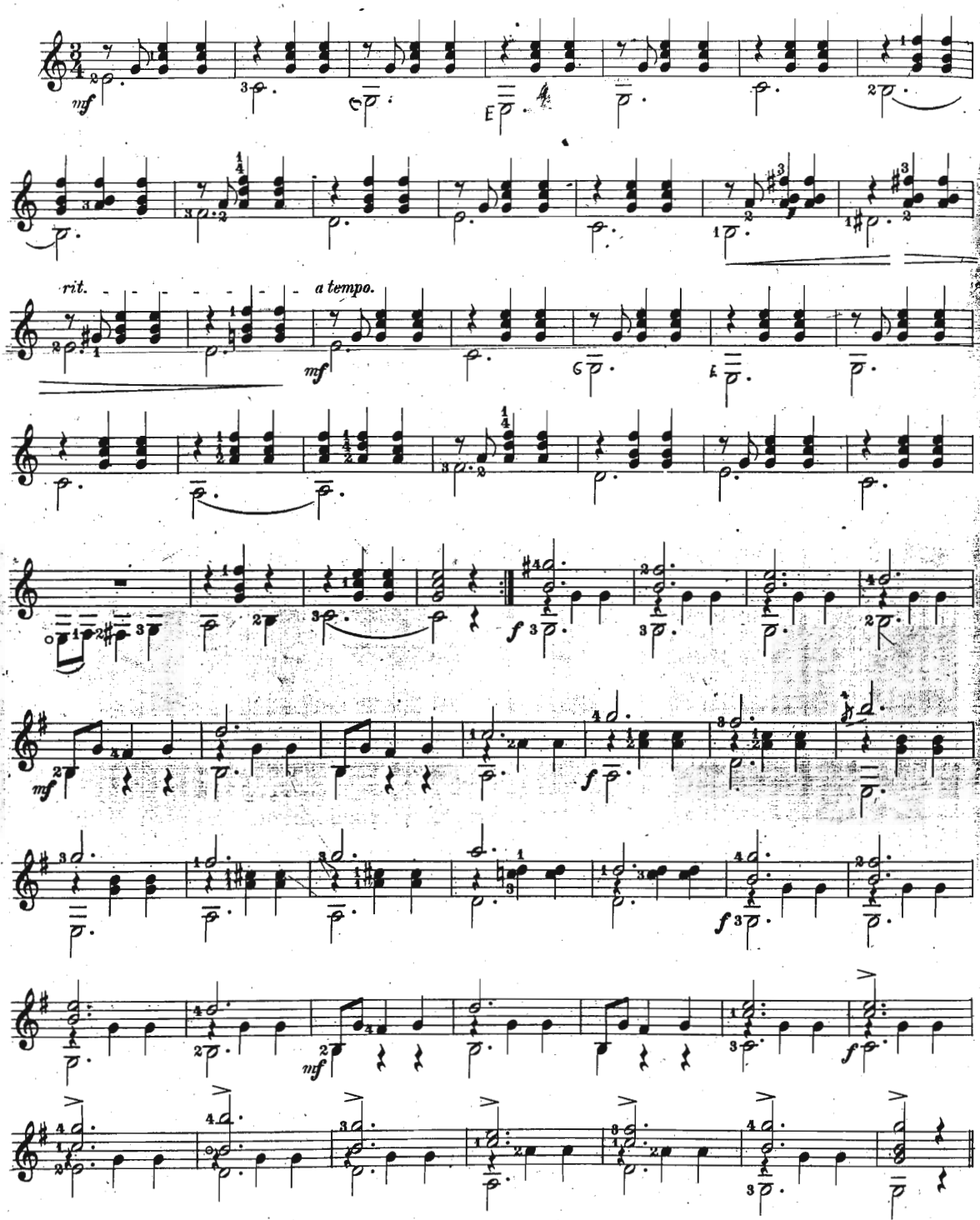
WALTER JACOBS.
Op. 42.



LITTLE MINSTREL WALTZ.

FOR GUITAR.

By H. P. DUFFELL.



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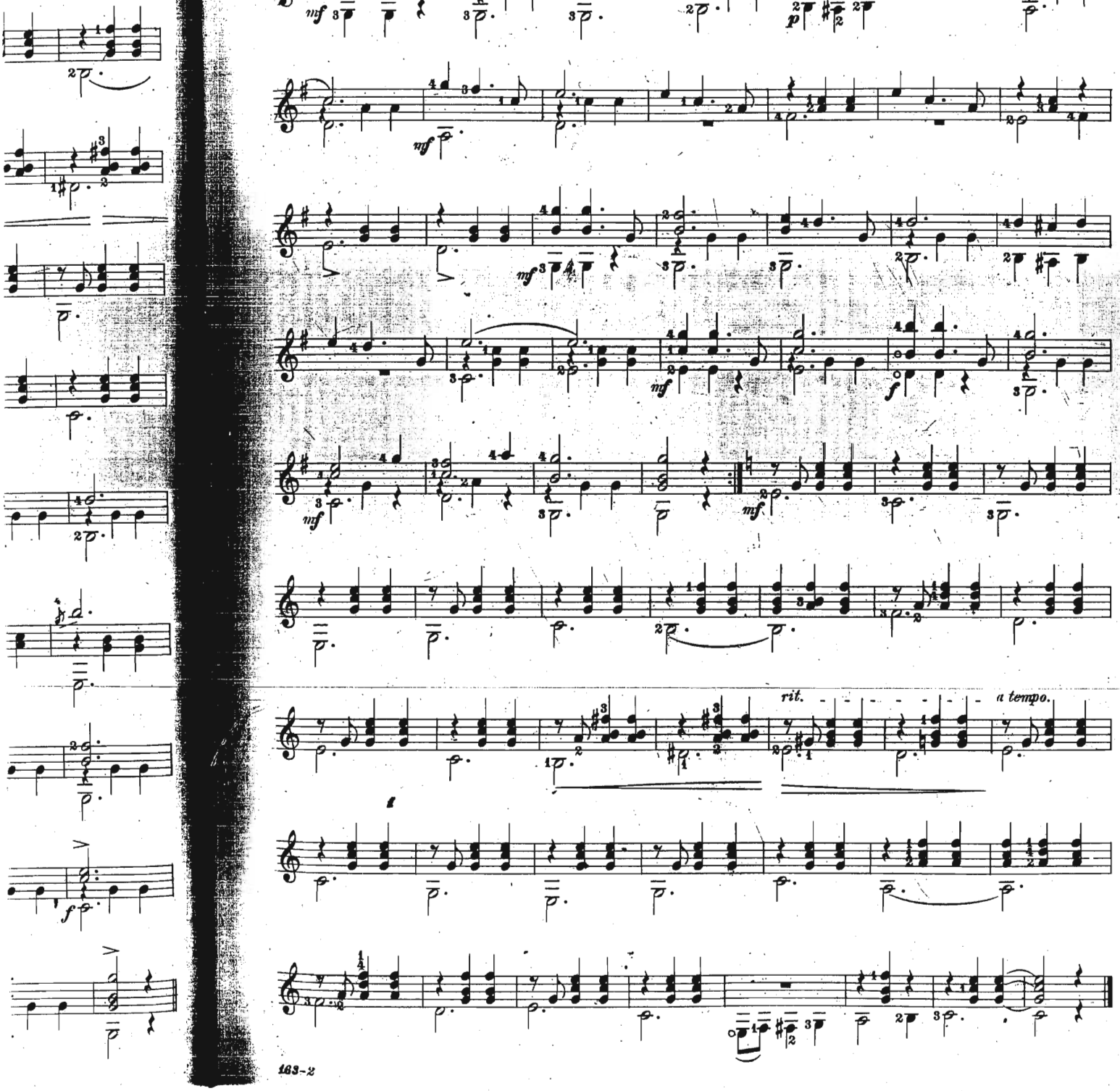
163-2

by H. P. DUFFELL.



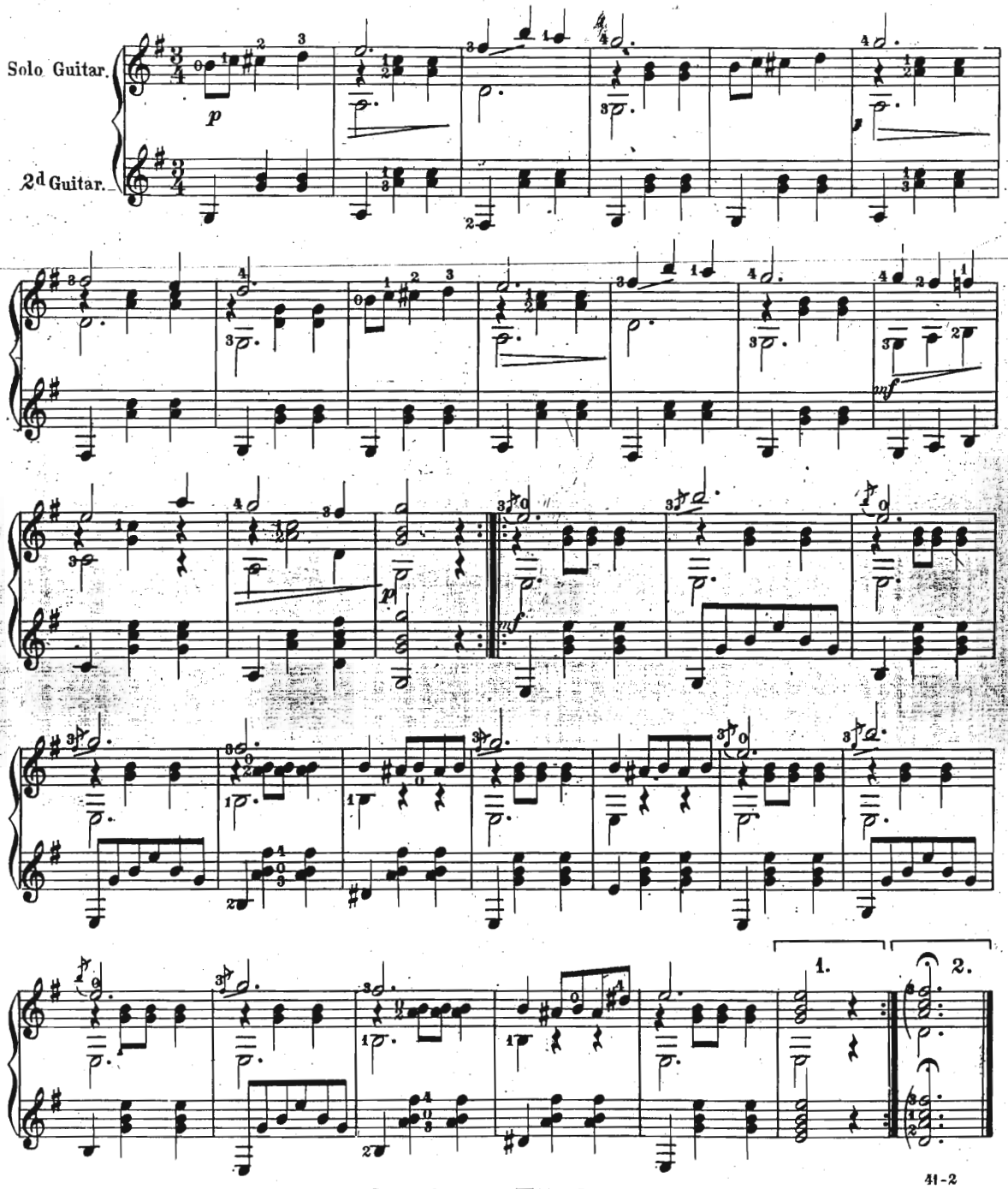
To Miss Kittie G. Hurley, East Cambridge, Mass.

DREAMING.

WALTZ RONDO.

For one or two Guitars.

By WALTER JACOBS.



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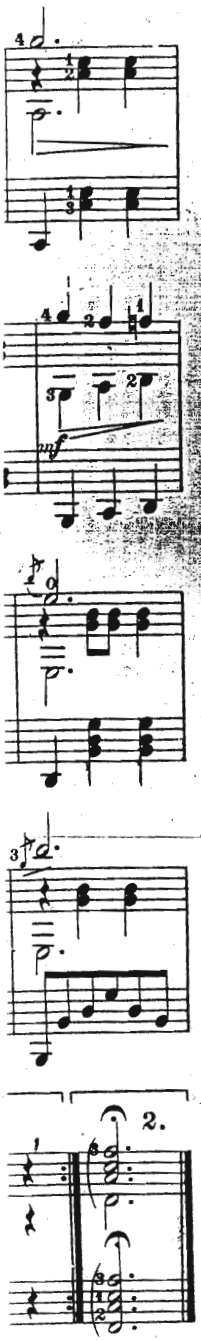
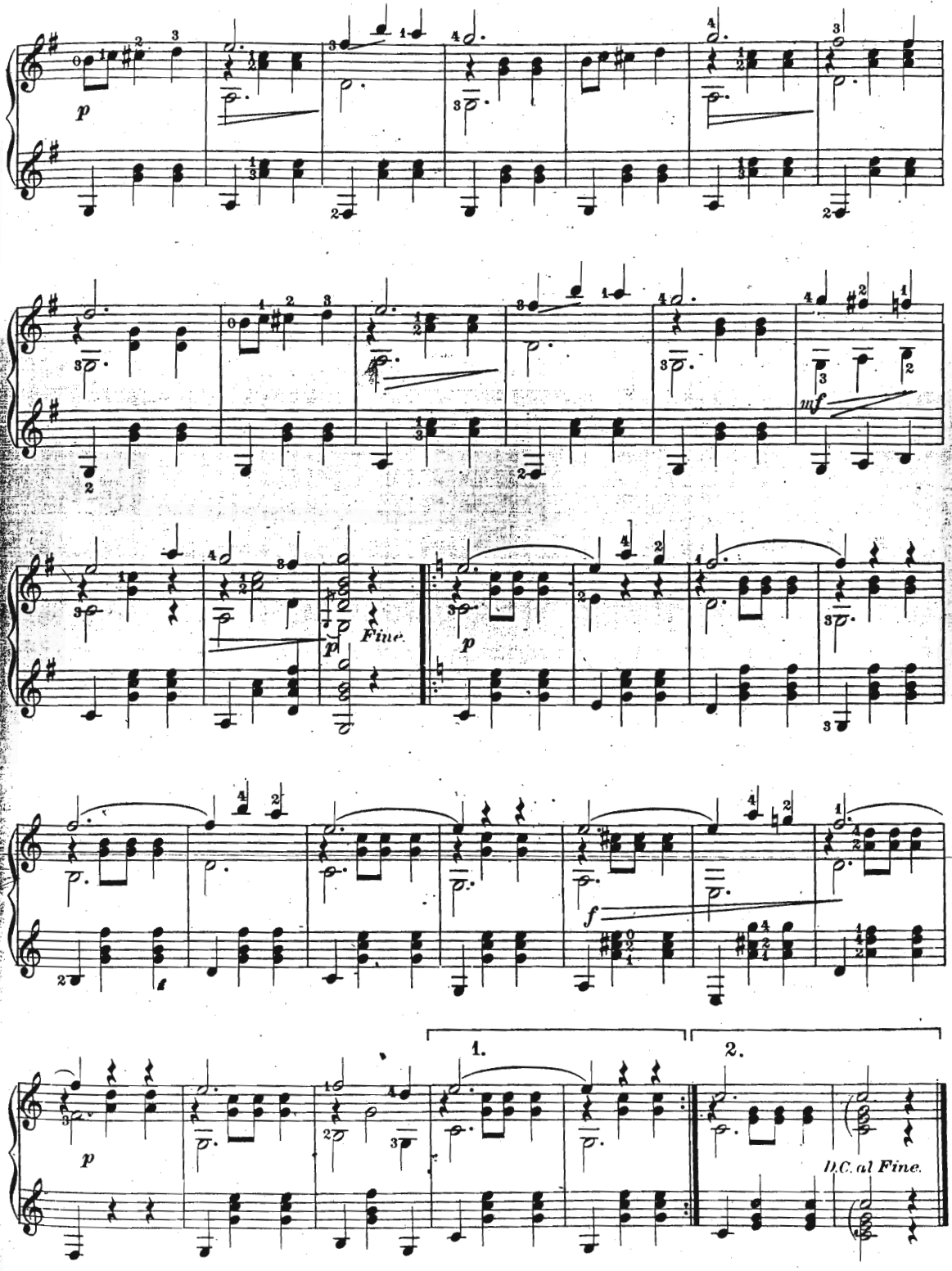
JACOBS.





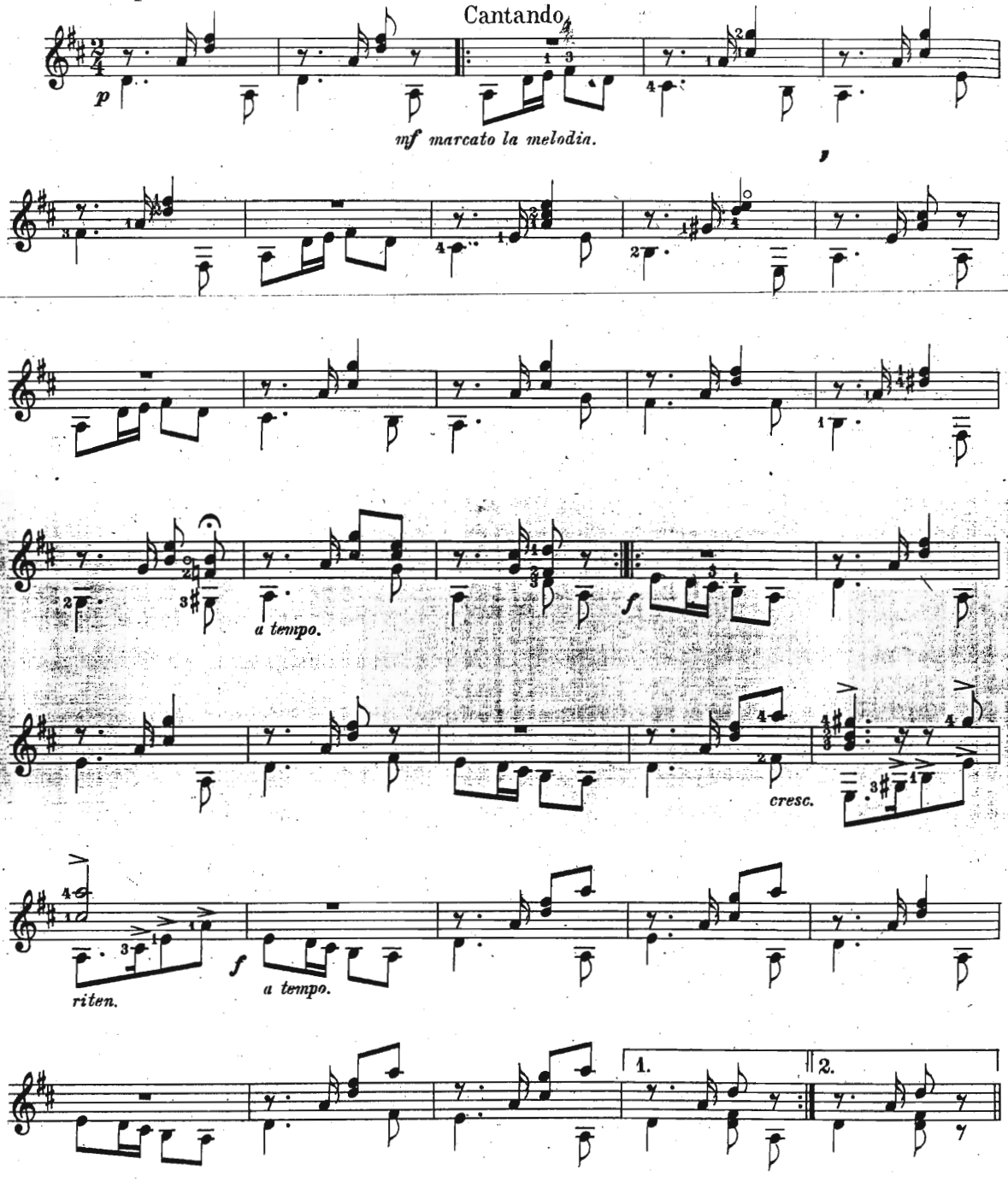
CUBAN SONG.

BASS SOLO.

FOR GUITAR.

Tempo di Habanero.

By A.H. PLANTE.



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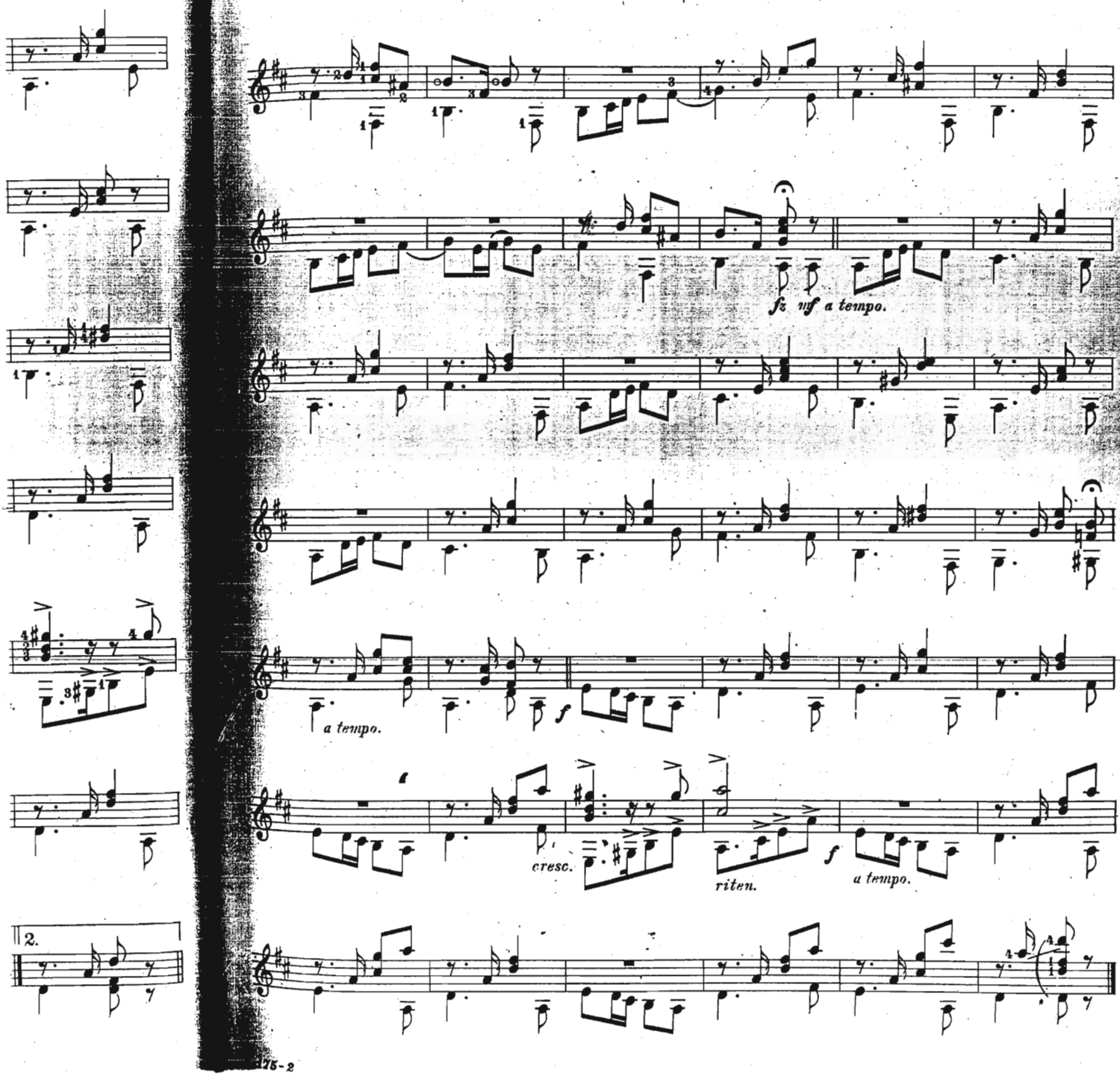
By A.H. PLANTE.

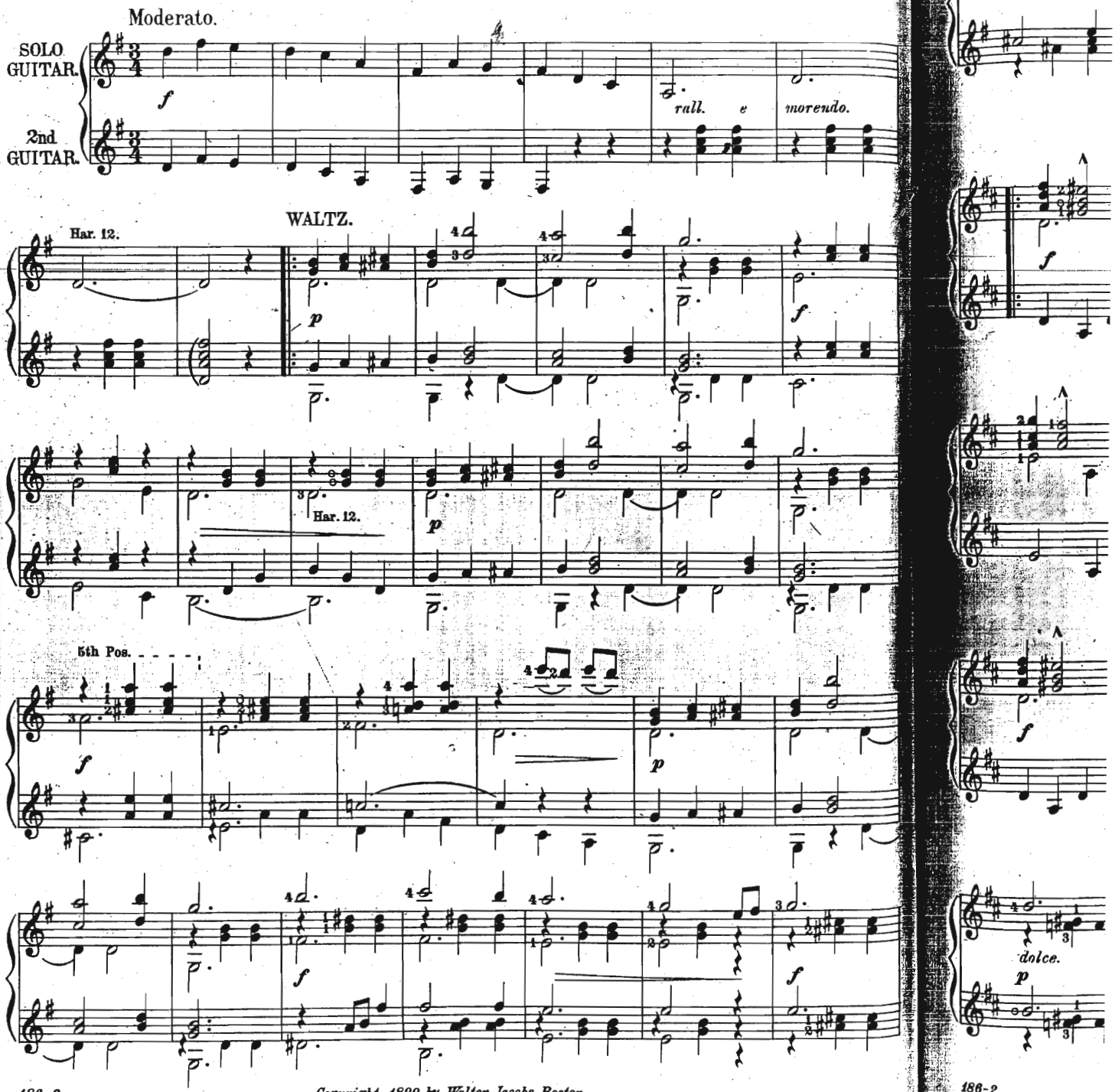


CHRISTMAS EVE.

Waltz.

FOR 1 OR 2 GUITARS.

By E. M. KEATING.



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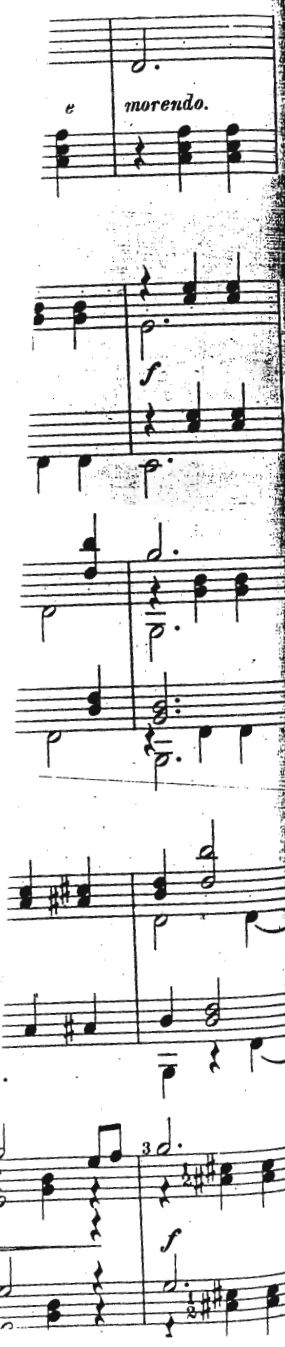
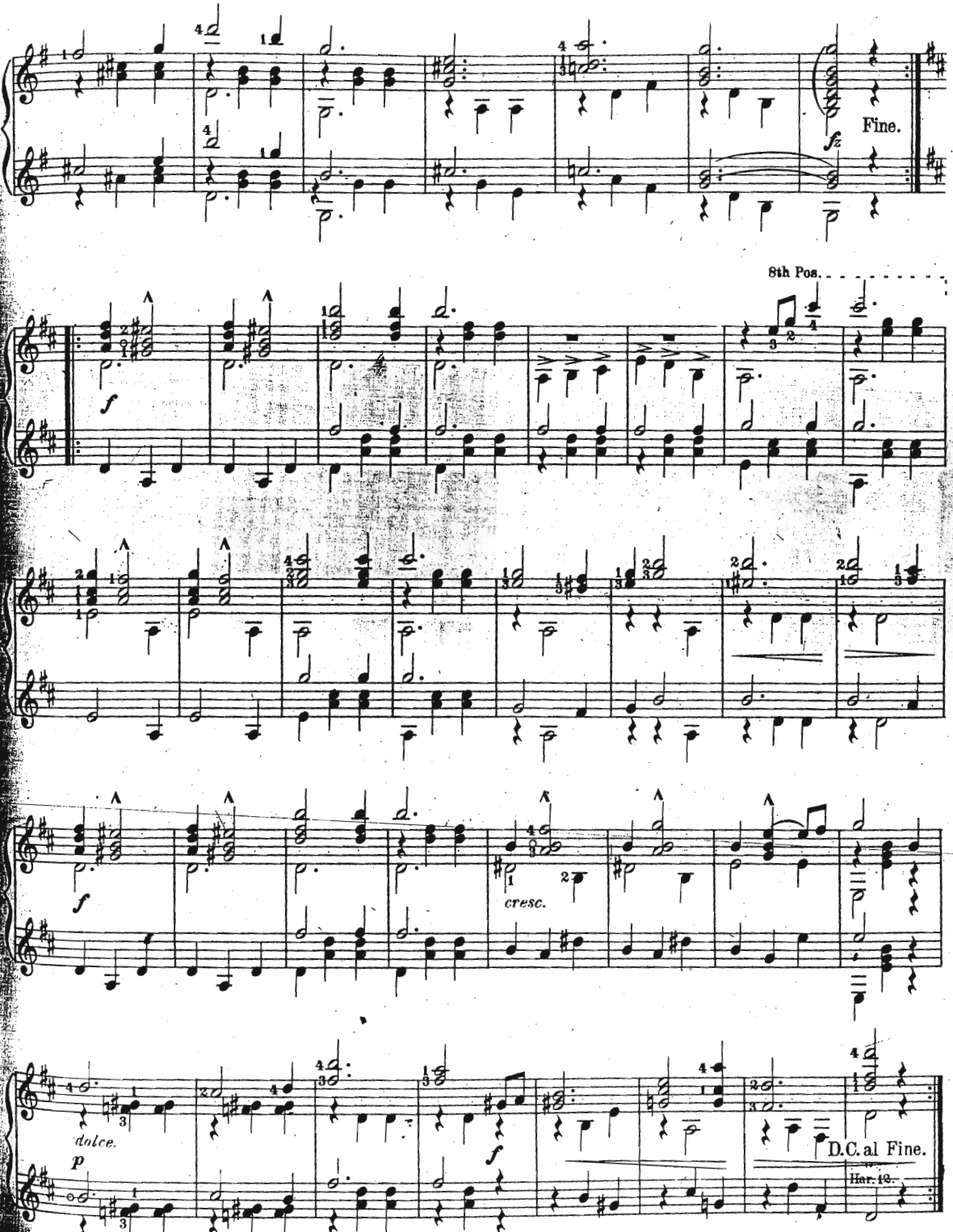
By E. M. KEATING.





IN HIGH SOCIETY.

MARCH AND TWO-STEP.

FOR 1 OR 2 GUITARS.

SOLO GUITAR.

By EDUARD HOLST.
Arr. by WALTER JACOBS.

Marzial.

Con Spirito.

TRIO.

Copyright 1898 by Walter Jacobs.

161-2

)UARD HOLST.
ALTER JACOBS.

TRIO.

mf marcato il basso.

f

ff

mf

ff

mf

fz

p

f

D.C. al Fine.

ffz

fz

Fine.

ffz

To
MISS GRACE JUDKINS.
Lexington, Mass.

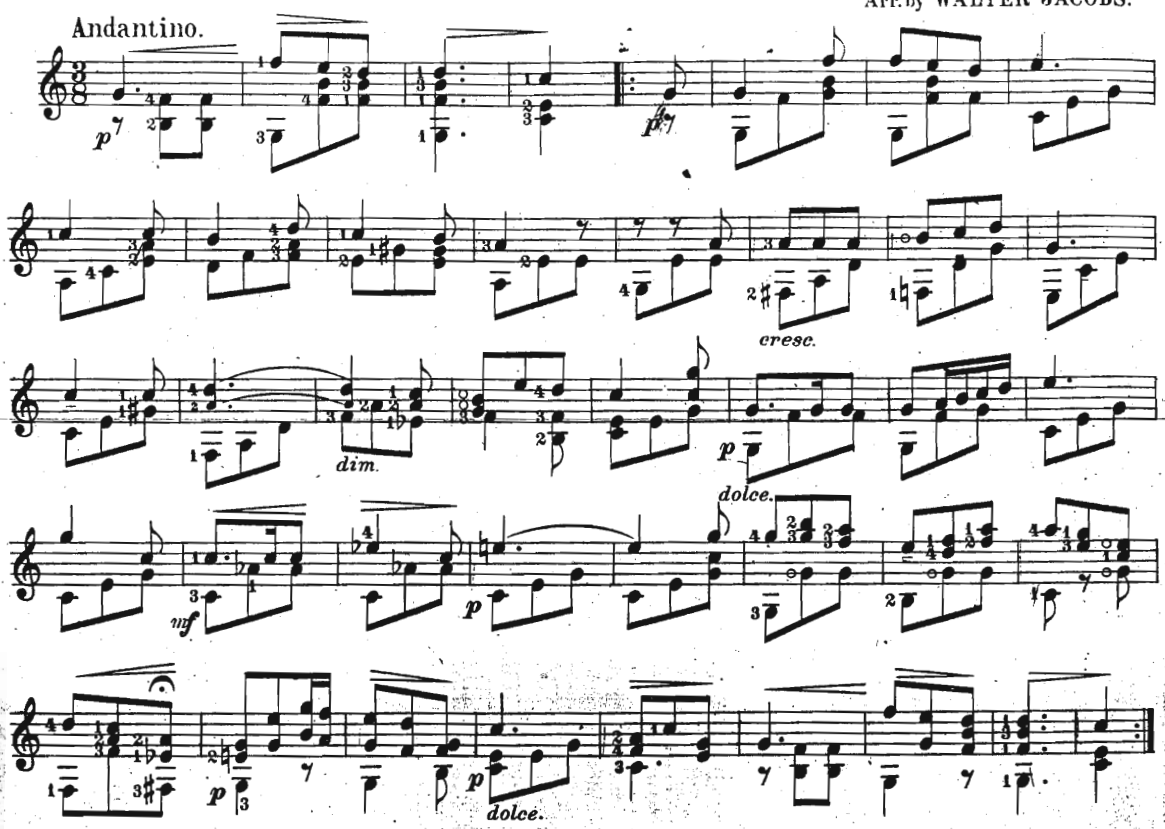
LAST NIGHT.

FOR 1 OR 2 GUITARS.

KJERULF.
Arr. by WALTER JACOBS.

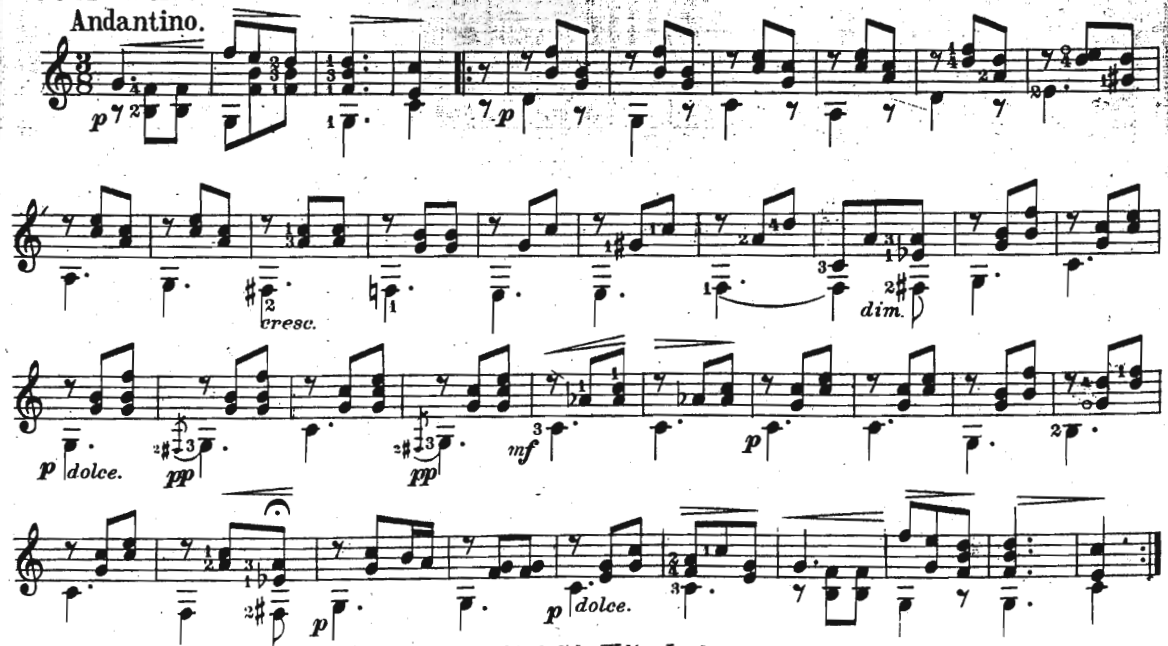
GUITAR SOLO.

Andantino.



GUITAR ACC.

Andantino.

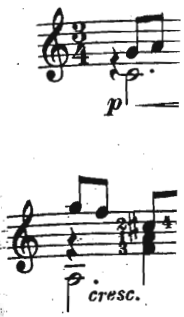


Copyright 1897 by Walter Jacobs.

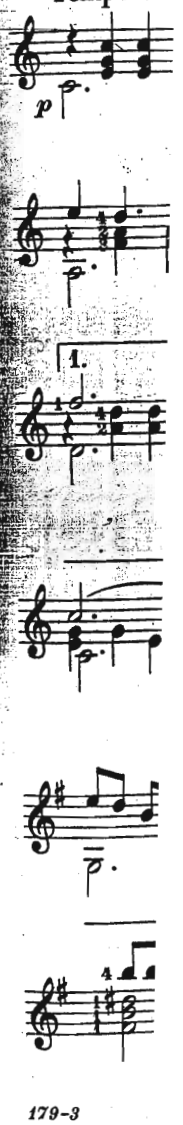
cresc.

INTRO.

Andante



Tempo di



LUELLA WALTZ.

For Guitar.

INTRO.

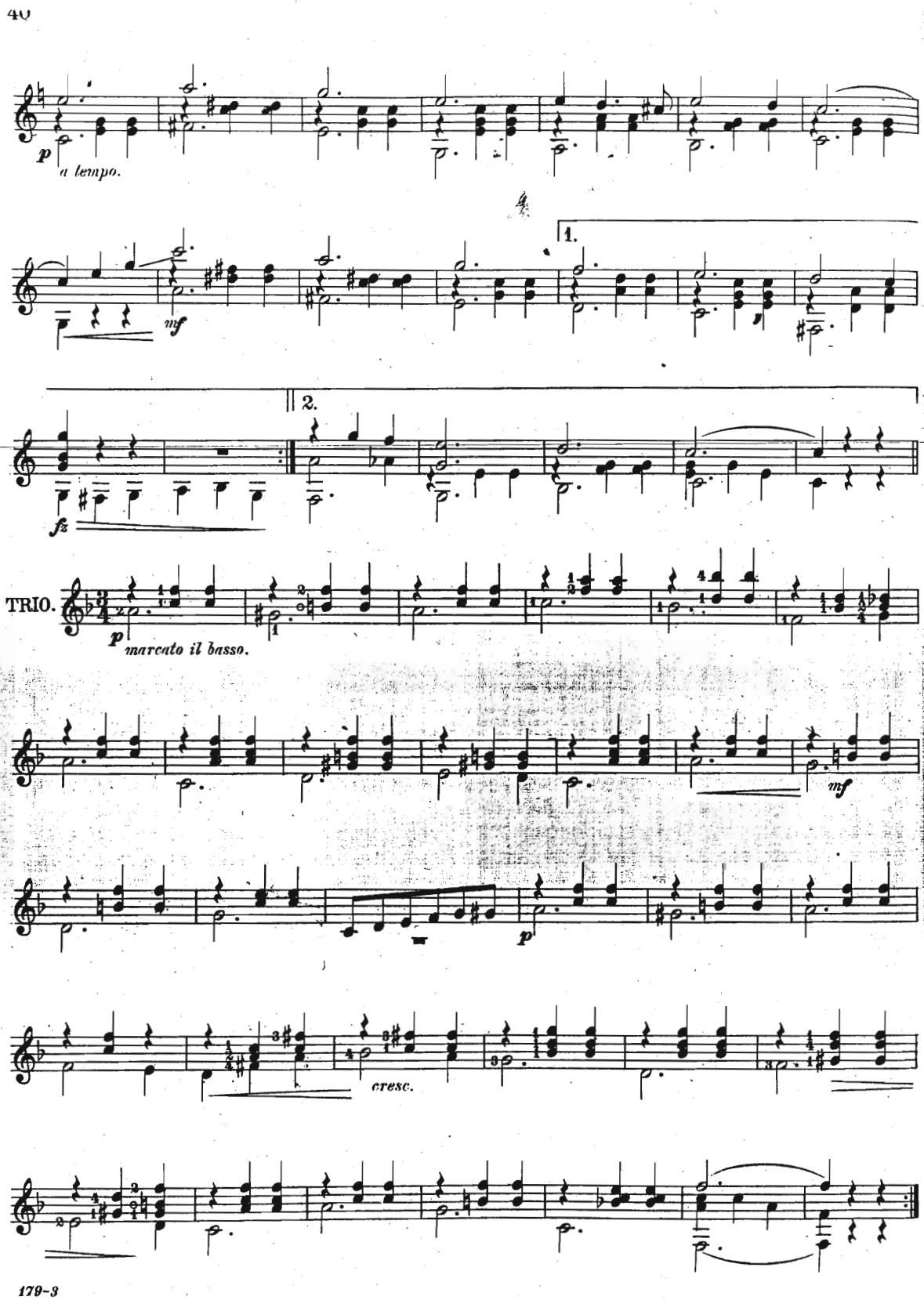
By A. J. WEIDT.

Andante con espress.

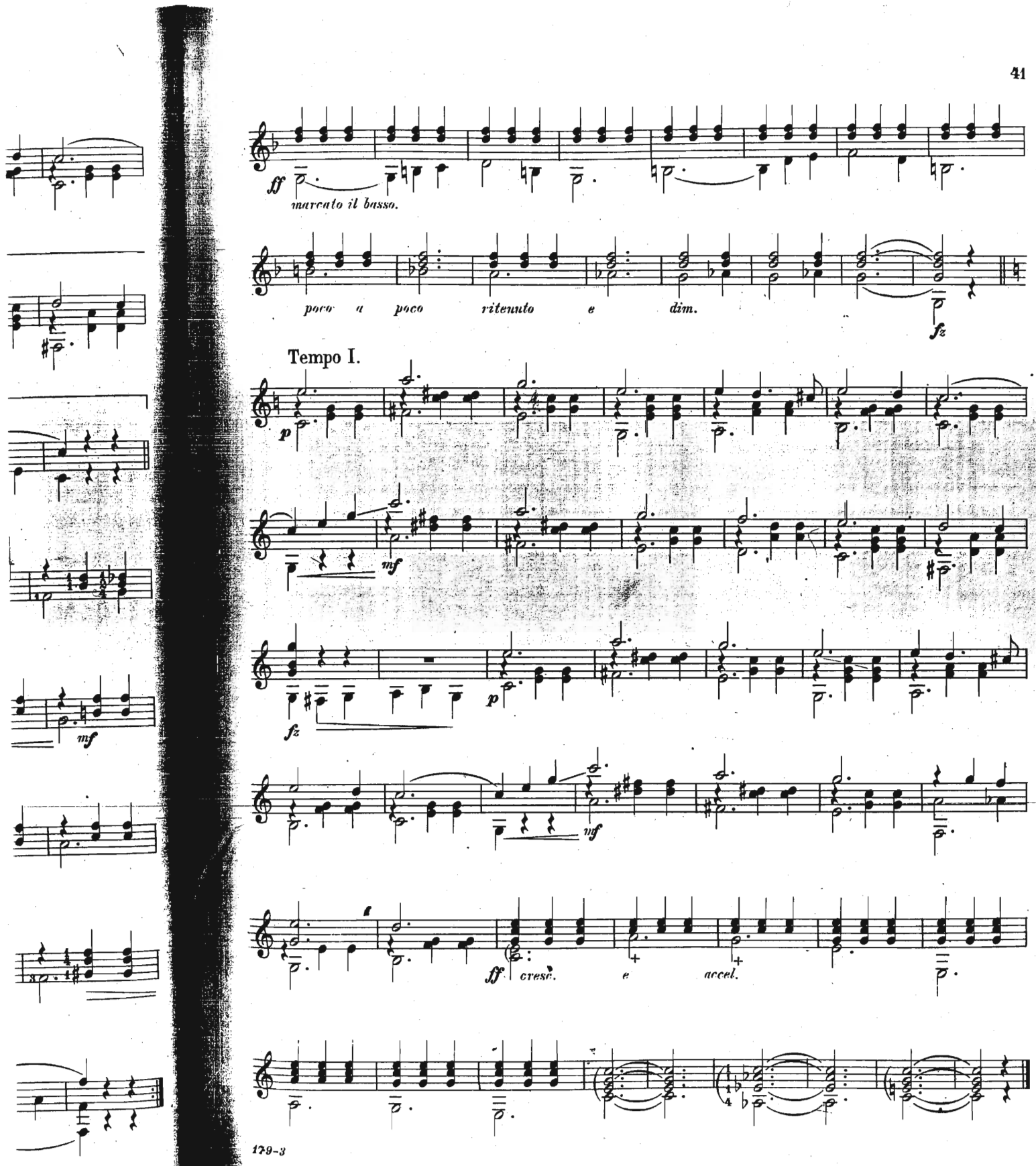
Tempo di Valse.

Har 12.

Copyright 1899 by Walter Jacobs. Boston.


p
a tempo.
mf
1.
2.
fz
TRIO.
p
marcato il basso.
mf
p
cresc.

ff
marcato il
poco
Tempo I
p
fz


ff
marcato il basso.
poco a poco ritenuto e dim.
fz
Tempo I.
p
mf
fz
p
mf
f
ff cresc. e accel.

To A.A. BABB, Boston, Mass.

"BOSTON VISIT" VALSE.

GUITAR SOLO.

By JOHNSON BANE.

Andante.

INTRO.

VALSE.

3d Pos. Barre 5th Pos.

1. 2. Barre 5th 4th Pos.

4th Pos 5th Barre Pos. 5th Pos. 2d Pos.

1. 2.

3d Pos. Barre 5th Pos.

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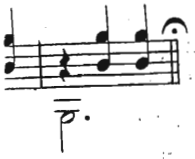
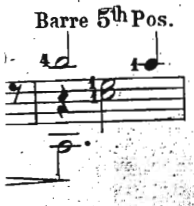
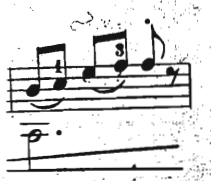
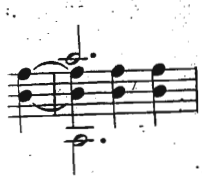
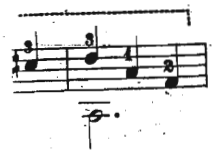
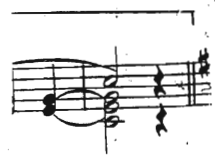


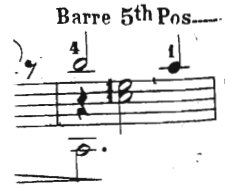

Barre 5th Pos.

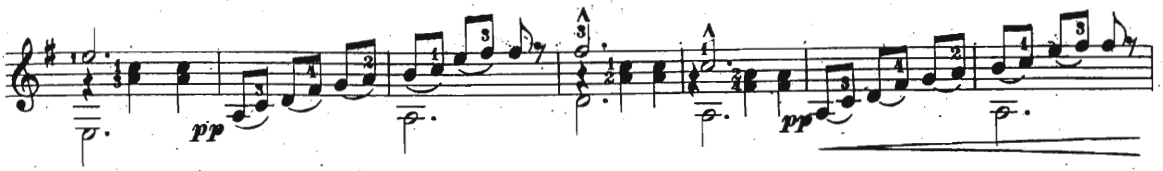


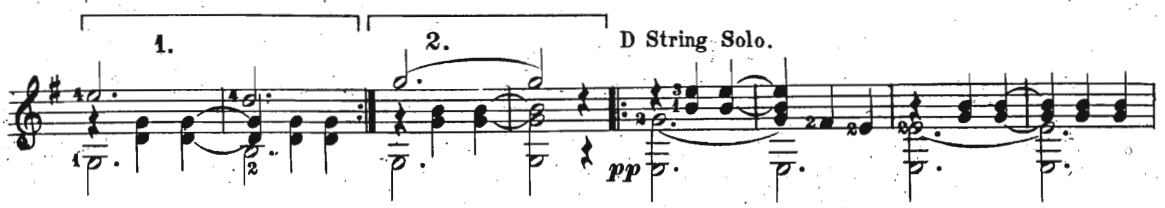


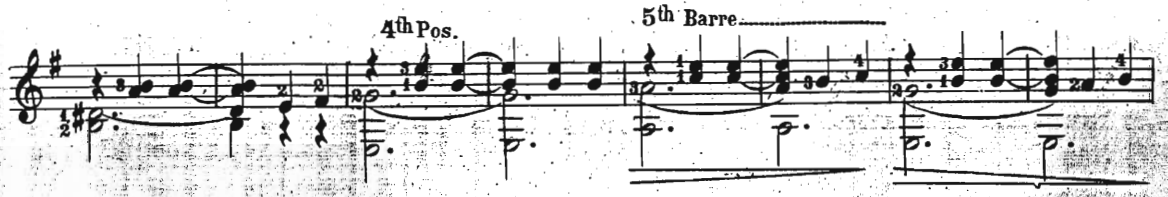


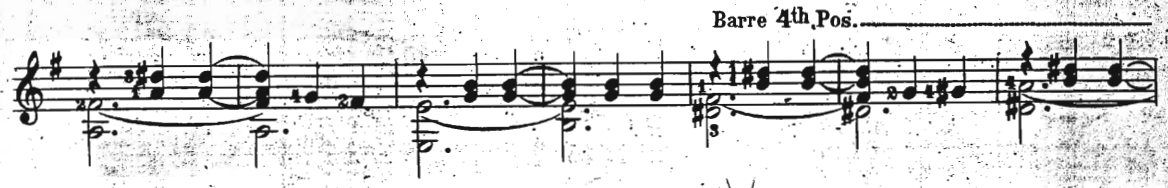


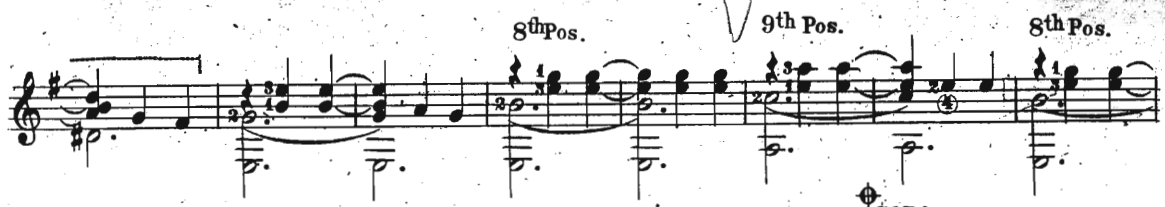

Barre 5th Pos.

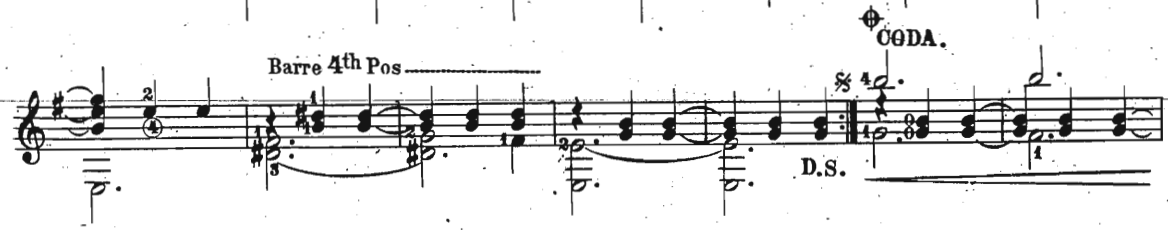


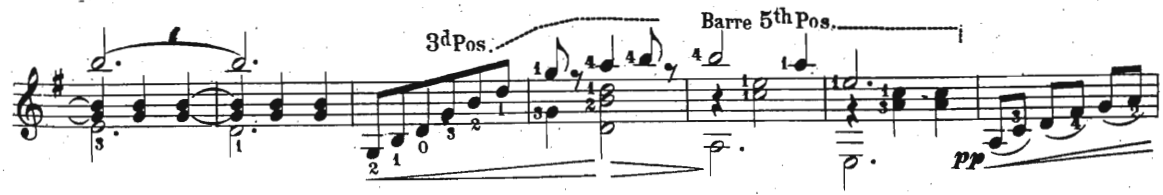

1.
2.
D String Solo.

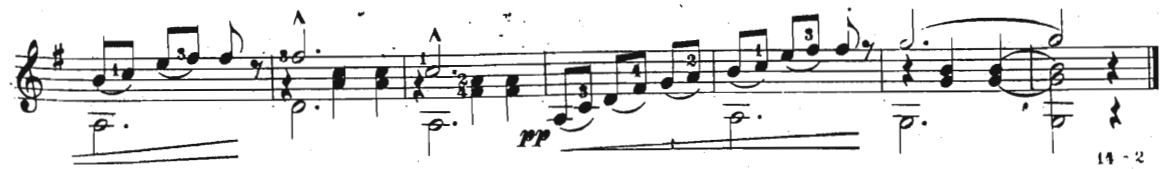

4th Pos.
5th Barre


Barre 4th Pos.


8th Pos.
9th Pos.
8th Pos.


CODA.
Barre 4th Pos
D.S.


3d Pos.
Barre 5th Pos.



To Miss DORA MOMSEN.

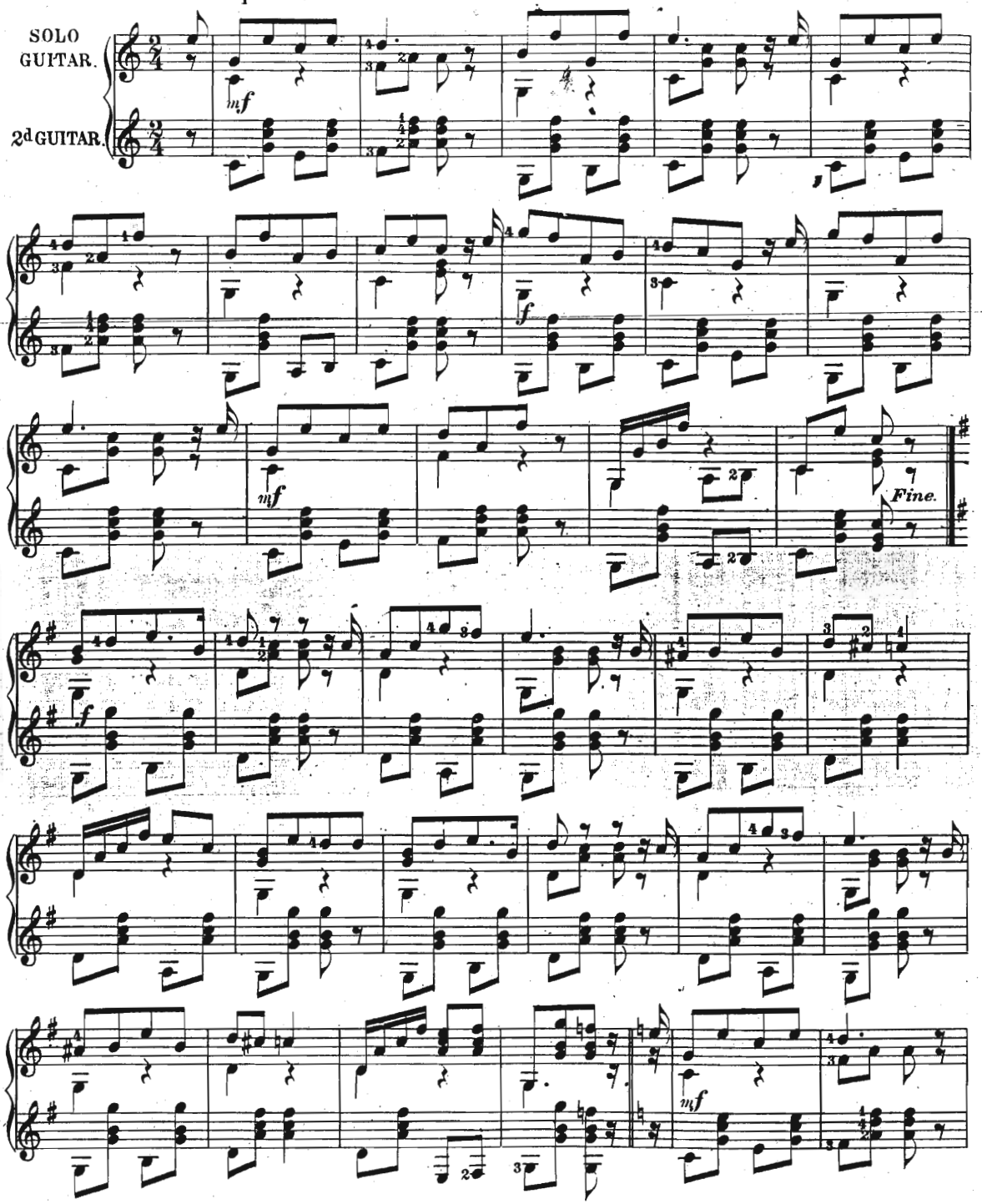
COMPAÑERO POLKA.

By C. S. DeLANO.

Con Spirito.

SOLO GUITAR.

2d GUITAR.



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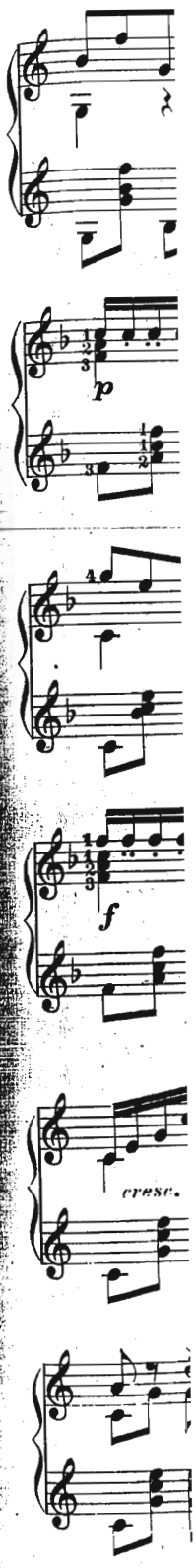

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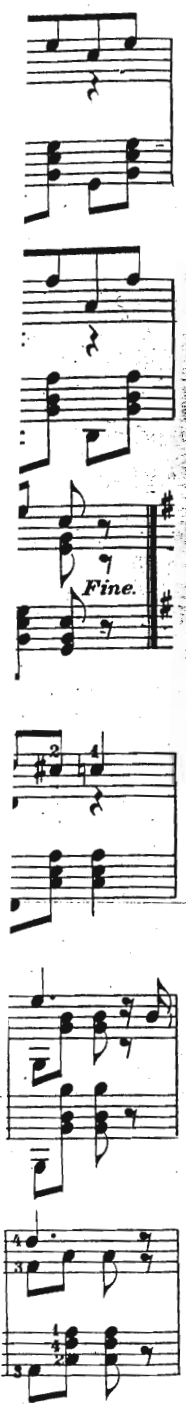


cresc.

f

p

p

p

f

mf

cresc.

f

mf.

cresc.

mf

f

mf

cresc.

f

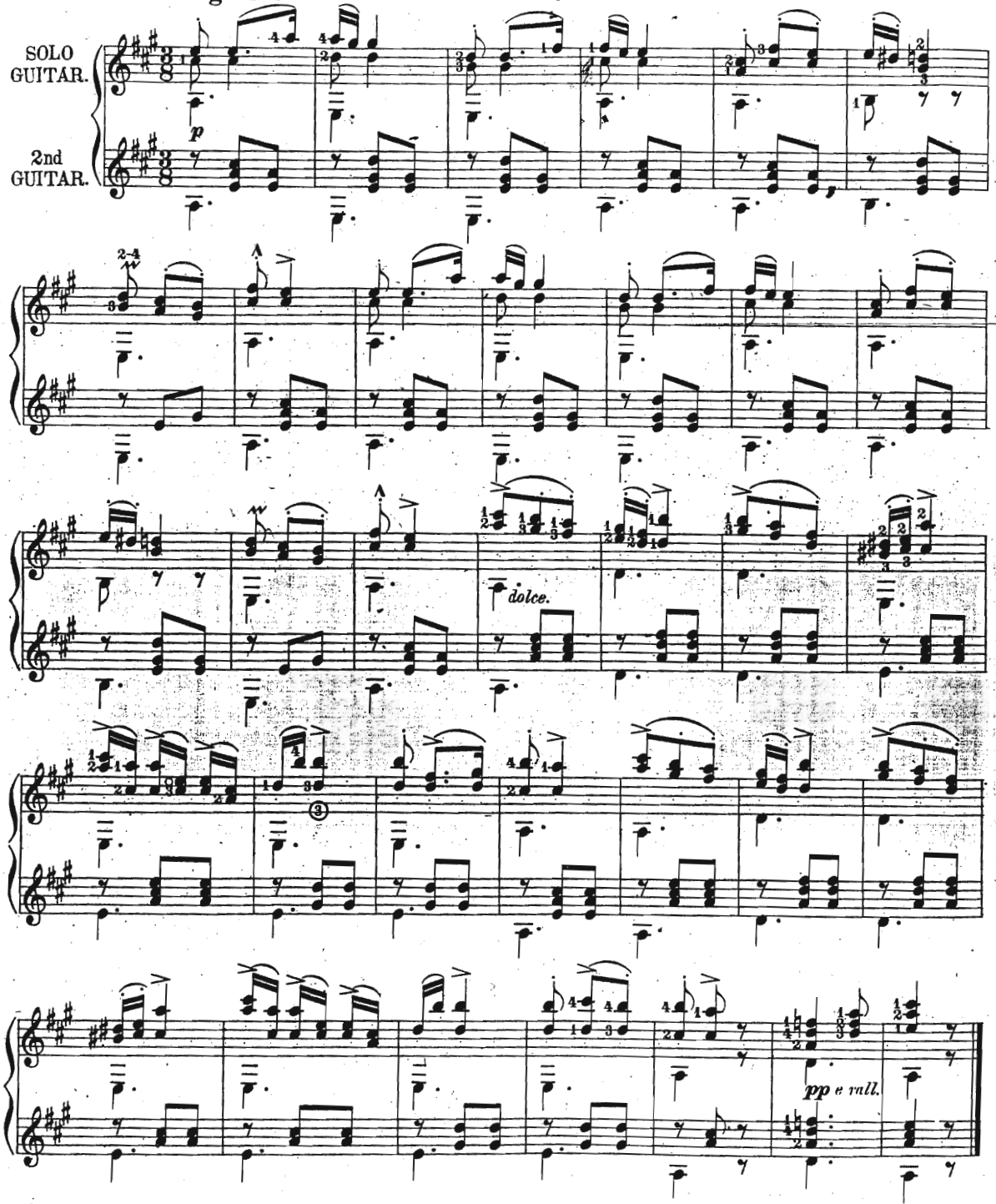
D.C. al Fine.

SANTA LUCIA.

FOR 1 OR 2 GUITARS.

Con grazia.

Arr. by WALTER JACOBS.



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GUITAR MUSIC — Continued

Piano accompaniments can be had for pieces marked thus *

*Bean Club Musings. March Characteristic.....Paul Eno B .30 .40
*By the Watermelon Vine. Lindy Lou. Schottische (Allen) Arr. Walter Jacobs B .30 .40
.....Arr. Walter Jacobs B .30 .40

GUITAR MUSIC

Degrees of difficulty are marked thus:
A Easy. B, Medium. C, Difficult.

M130.M