

# DOLL'S DREAM.

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## "Cradle Song." *Andante con moto.*

Musical notation for the first section, "Cradle Song." It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes, with a melodic line of quarter notes and half notes.

## The "Dream." *Con espressione.*

Musical notation for the second section, "The Dream." It begins with a treble clef, two sharps, and a 3/4 time signature. The melody is more expressive, featuring longer note values and some rests. The accompaniment consists of chords and eighth notes.

Continuation of the musical notation for "The Dream." It features a treble clef, two sharps, and a 3/4 time signature. The melody continues with expressive phrasing, including a ritardando (rit.) and a return to the original tempo (a tempo). The accompaniment remains consistent with eighth notes and chords.

## The "awakening."

Musical notation for the third section, "The awakening." It starts with a treble clef, two sharps, and a 3/4 time signature. The melody is more active and rhythmic, with some accents. The accompaniment features chords and eighth notes, with some dynamic markings like *fz* (forzando).

## The "Dance." *Allegro Moderato.*

Musical notation for the fourth section, "The Dance." It begins with a treble clef, two sharps, and a 2/4 time signature. The music is more rhythmic and dance-like, with a steady eighth-note accompaniment and a melodic line of eighth notes.

Continuation of the musical notation for "The Dance." It features a treble clef, two sharps, and a 2/4 time signature. The music maintains its rhythmic character with eighth-note accompaniment and melodic lines.