

No. 27. EXTRACT FROM LES HUGUENOTS.

MEYERBEER
Arr by C J DORN

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with a piano (p) marking. The music features a mix of chords and melodic lines, with some notes marked with 'T' (Tutti) and 'ff' (fortissimo). The second staff continues the piece with similar textures and dynamics. The third and fourth staves conclude the Andante section with sustained chords and melodic fragments.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a fortissimo (ff) marking. The music is more rhythmic and includes triplets, indicated by a '3' over a group of notes. The second staff continues the piece with similar textures and dynamics. The third and fourth staves conclude the Allegro section with sustained chords and melodic fragments.

The musical score on page 27 consists of eight staves of music in G major. The notation includes various rhythmic patterns, dynamic markings, and articulations. The first staff features a series of chords and eighth-note patterns. The second staff begins with a piano (*p*) dynamic and includes accents (>) and slurs. The third staff continues with similar rhythmic motifs. The fourth staff features a fortissimo (*ff*) dynamic marking. The fifth and sixth staves show a return to piano dynamics with various chordal textures. The seventh staff includes a crescendo (*cres.*) and piano (*p*) dynamic, with accents and slurs. The eighth staff concludes the piece with a final chord and a fermata.