

Variations.

sur la Cavatine favorite de l'Opéra.
Le Pirate de Bellini.

Arr. by P. Pettoletti.
Revised - Fingered by Arling Shaeffer.

Andante Sostenuto.

Introd. *mf* 7th Pos.

vibrato *piu mosso.* *ten.*

ten. 10th stg.

rit. *cresc.* Bar 5th

piu cres. *rit.* *ff* *leggieramente.*

Andante. dolce.

Tema.

ten. *a tempo.*

Var. I.

mf

rit. *a tempo.* *dolce.*

a tempo. *lento a piacere.* *rit.*

Più mosso.

Var. II.

Bar 2nd

1 4 2 0 0 1 0 0 1 0 2 2 0 3 2 1 0 3 1 0 2 2 0 3 1 0 2 3

3 0 0 0 1 2 3 1 2 1 1 2 1 1 1 4

5th Pos. Bar 7th.

1 2 1 0 1 2 1 1 3 0 2 1 2 1 2 1

5th Pos.

dolce.

2 1 0 1 2 1 2 1 0 2 1 0 2 3

rit. leggermente.

a tempo.

3 0 1 2 1 0 0 0 1 3 0 0 4 1 2 0 3 1 2 0 2 3

1 3 1 4 2 0 3 3 0 4 1 3

Piu lento.

con espressione.

B stg.

4 1 1 3 3 3 3 3 0 3 3 2 1 4 0 2 0 3 3

5th

dolce.

ff

D-B stgs.

2 1 3 1 3 4 2 2 2 2 0 2 3 4 3 1 4 3 1 0 2 1 3

dolce.

B stg.

First musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth-note chords and single notes with guitar fret numbers (0, 1, 3, 4) written below the staff.

Second musical staff, continuing the piece with similar eighth-note patterns and fret numbers (0, 1, 2, 3, 4).

Third musical staff, starting with the instruction *dolce.* and featuring a mix of eighth and sixteenth notes with fret numbers (0, 1, 3, 4).

Fourth musical staff, including the dynamic marking *p* and the instruction *cresc.* (crescendo).

Fifth musical staff, starting with *dolce.* and featuring accents (>) over notes, with fret numbers (1, 4, 2, 1, 4) indicated.

Sixth musical staff, featuring the dynamic marking *f* (forte) and various fret numbers (0, 1, 2, 3, 4).

Seventh musical staff, continuing the eighth-note patterns with fret numbers (0, 1, 2, 3, 4).

Eighth musical staff, concluding the page with eighth-note chords and fret numbers (0, 1, 2, 3, 4).

