

Diagram Showing The Chords of C Major.

The diagram illustrates seven different guitar chord shapes for C Major in 3/4 time. Each shape is shown on a guitar fretboard with fingerings (1, 2, 3) and a corresponding musical notation below it. The chords are: C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), and C major (x02321).

(Notice.) The above chords should be sufficiently practiced to avoid all hesitation in changing the fingers of the left hand from one chord to another.

The following Exercises are intended to perfect the execution of both hands in Chords of C Major, and should be diligently practiced, first very slowly, then accelerate by degrees until smoothness is acquired.

No.1.

No.2.

No.3.

No.4.

No.5.

No.6.

No.7.

No.8.

No.9.

× Thumb. . 1st finger .. 2nd finger ... 3rd finger.

No.10.

No.11.

No.12.

No.13

No.14.

No.15.

No.16.

No.17.

No.18.

No.19.

No.20.

No.21.

No.22.

with great speed.

No.23.

No.24. The Roll.

No.25.

No.26.

No.27.

No.28.

x Notice Remark.

To execute a "staccato" or stopped, note, indicated by a dot over a note as above, the thumb or fingers must return to the strings immediately after picking them, thus producing a very short vibration of the string. it sometimes requires considerable practice to bring the thumb or fingers back upon the strings instantaneously after picking them. However the last sixteen exercises are valuable for every day practice to acquire the smoothness of touch, and rapidity of motion which is generally the greatest obstacle to overcome in Artistic performing. after the above Twenty Six Exercises have been perfected in the key of C. they can be executed in all other keys with but little or no effort.

Chromatic Scale in Sharps.

start → 1 2 3 4 Ascending.

Chromatic Scale in Flats.

← start. 1 2 3 4 Descending.

EXERCISE.

With Sharps and Flats.

Very slow.

Chromatic Scale in Octaves.

Melody Exercise.

Original.

Slow.

Musical score for 'Melody Exercise' in 4/4 time, marked 'Slow'. It consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The score includes various musical notations such as notes, rests, and fingerings (1-4). There are also some 'x' marks under certain notes, possibly indicating specific techniques or corrections.

Kiss Polka.

SHAEFFER.

Musical score for 'Kiss Polka' in 2/4 time, by Shaeffer. It consists of three staves of music. The first staff is the melody, followed by two staves of accompaniment. The score includes various musical notations such as notes, rests, and fingerings (1-3). There are also some 'x' marks under certain notes.

Mazurka.

Original.

SHAEFFER

Moderato.

Musical score for 'Mazurka' in 3/8 time, marked 'Moderato'. It consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The score includes various musical notations such as notes, rests, and fingerings (1-4). There are also some 'x' marks under certain notes. The piece ends with a 'D.C.' (Da Capo) instruction and a 'ff' (fortissimo) dynamic marking.

Start.

A D B E

Ascending.

A D G B E

Descending.

Scale of A Minor Relative to C Major.

Chords in A Minor.

Exercise in A Minor.

Theme.

Melody Exercise.

March.

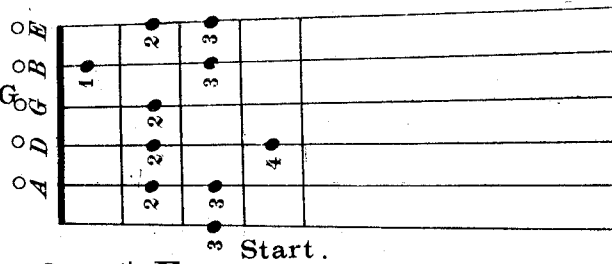
Slow.

f *p* *f*

Fine.

D.C.

Diagram of the Scale of G Major.



Scale of G Major. One # F

Diagram of The Chords of G Major.

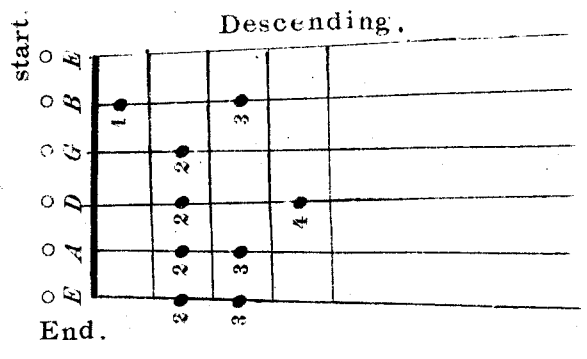
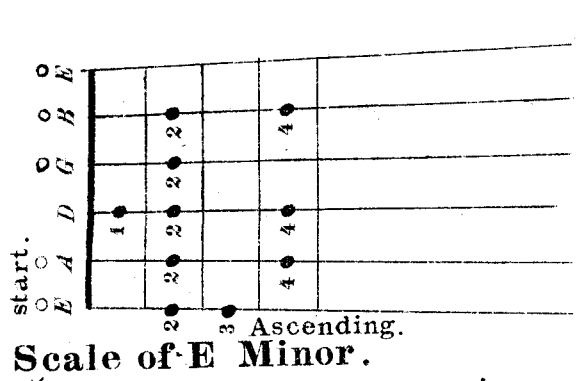
Etude.

Prelude.

Mazurka.

Tempo di Mazurka.

Diagram of the Scale of E Minor. Relative to G Major.



Scale of E Minor.

Diagram of the Chords of E Minor.

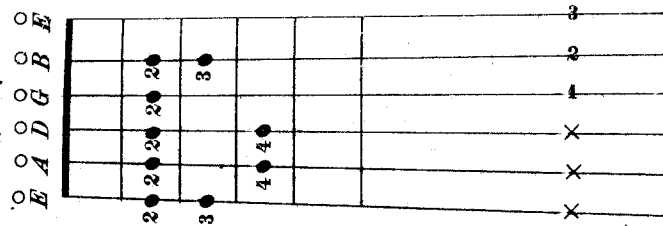
Etude.

Waltz.

Spanish.

Lively.

Diagram of the scale of
D Major. start



Scale of D Major 2 sharps F&C.

Etude.

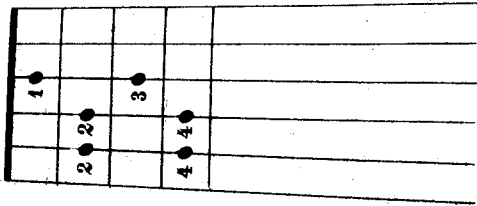
Tema.

Largo. Religioso.

(Original.)

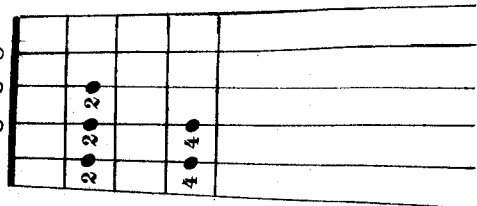
Fine.

Diagram of the Scale of B Minor.



Ascending.

start.



Descending.

Scale of B Minor. Relative to D Major.

Chords of B Minor

Etude.

B Minor.

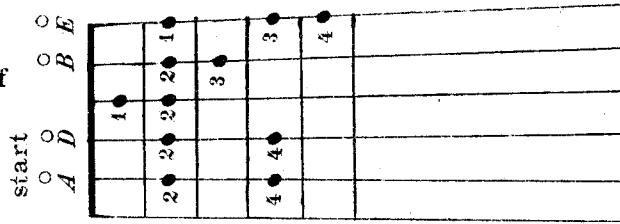
Very slow.

March.

(Original.)

Fine.

Diagram of the scale of
A Major.



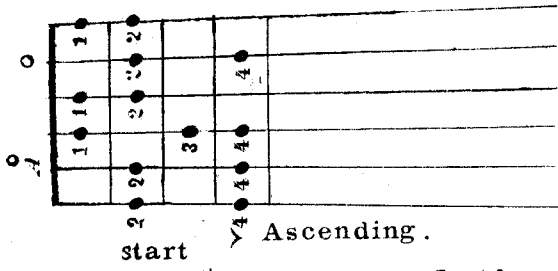
Scale of A Major 3#.F.C.G.

Chords of A. Major.

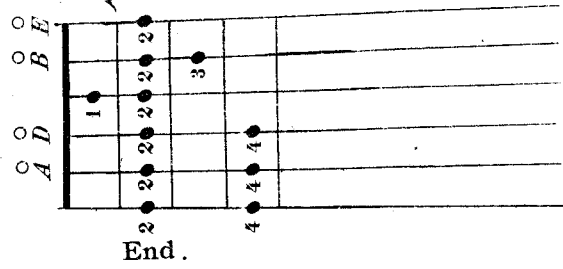
Prelude.

Etude.

Diagram of the scale
of F# Minor



Descending.



Scale of F# Minor. Relative to A Major.

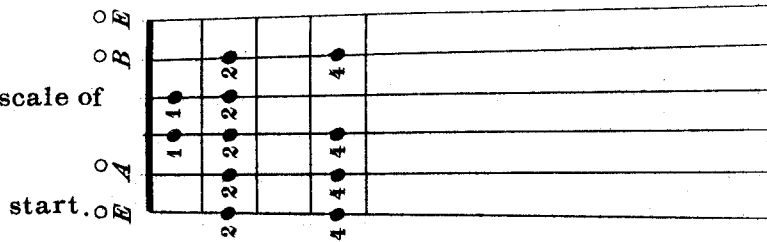
Chords of F# Minor.

Prelude. Bar 2nd

Largo.

Chant.
Original.

Diagram of the scale of E Major.



Scale of E Major 4#. F.C.G.D.

Chords of E Major.

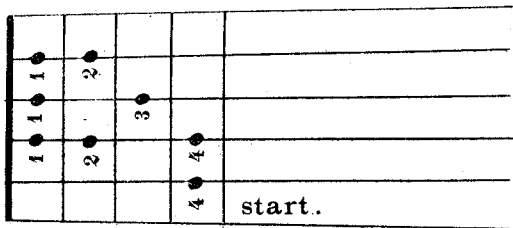
Prelude.

Andante.

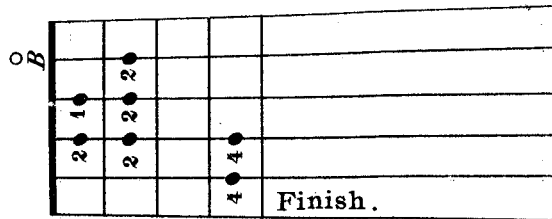
Modo.

Tema.

Diagram of the scale
of C# Minor.



Ascending.



Descending.

Scale of C# Minor Relative to E Major.

Chords of C# Minor.

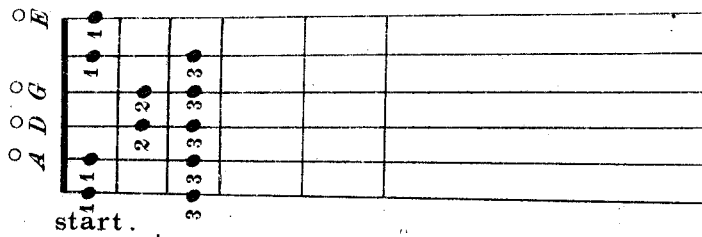
Prelude.

Barr 2nd.

Simple exercise in C# Minor. Tema.

Barr 1st.

Diagram of the scale
of F Major.



Scale of F Major One ♭ B

Diagram of the Chords of F Major.

Moderato.

Bar 1st Pos.

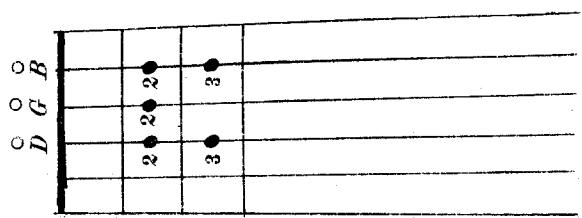
Exercise.

Etude.

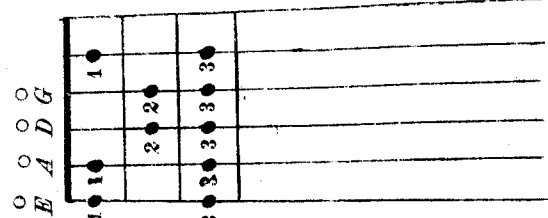
Andante.

Bar 1

Diagrams of the scale of D Minor



Ascending.



Descending.

Scale of D Minor Relative to F Major.

Chords of D Minor.

Etude.

Moderato.

March.

Shaeffer.

Slow.

Retain 4th on G.

Retain 3rd finger on Bass.

Retain 3rd

Key of G.

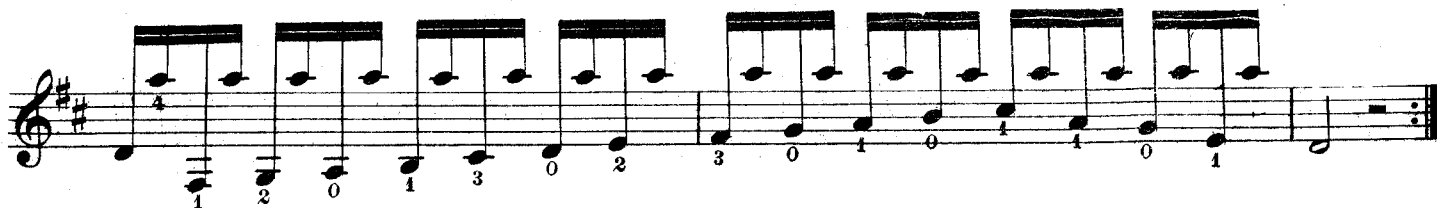
Increase the speed till executed in a smooth and connected manner.

Retain the 4th finger on the upper note G till the end.

Retain 4th finger on G.

Retain 4th finger on G.

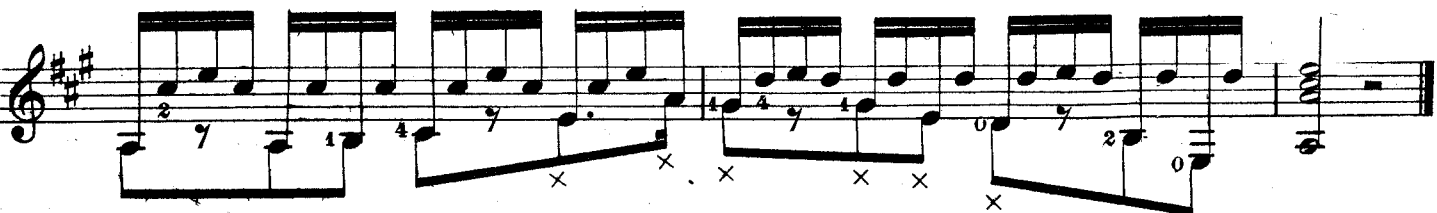
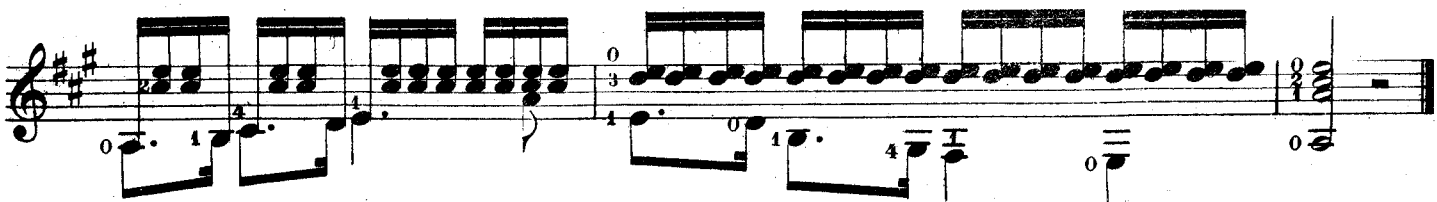
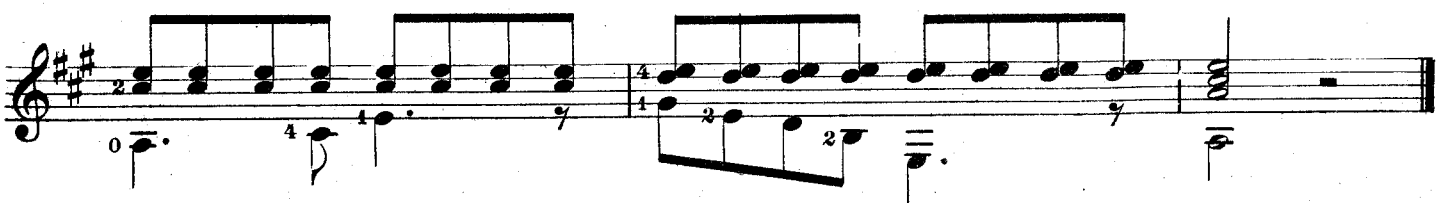
Exercise in D. Retain the 4th finger on A in the 4 following exercises.



4th finger remains on A while the other fingers stop the undernotes, wrist bends outward.



Exercise in A.



The above exercises are given as preparatory to some of the most difficult solos, and should be well practiced, first commencing slowly, then accelerate by degrees until the exercises in above keys can be executed with smoothness and in a connected manner.

Scale of "Thirds" "Sixths" and Octaves in various keys in the first position, they should be well practiced so the pupil can execute them without hesitating in changing the fingers from one position to another.

Scale of Thirds.

D stg. 3rd fret. B stg. 3rd fret. E stg. 3rd fret.
A stg. 5th fret. G stg. 4th fret. B stg. 5th fret.

Scale of Sixths.

E stg. 3rd fret.
G stg. 4th fret.

Scale of Octaves.

Scale of Thirds in G.

A stg. 3rd fret. D stg. 4th fret.
E stg. 5th fret. A stg. 5th fret.

Scale of Sixths in G.

Scale of Octaves in G.

Scale of Thirds in D.

Scale of Sixths in D.

Scale of Octaves in D.

Scale of Thirds in A.

A stg. 4th fret.
E stg. 5th fret.

Scale of Sixths in A.

The above eleven Exercises necessitate a slow and diligent way of practice, and are intended for every day study. By so doing, great confidence will be the result, as well as a development of strength in the fingers of the left hand, which is generally most neglected.